黄昏乙女×アムネジア

たそがれおとめ

twilight maiden of amnesia

めいびい

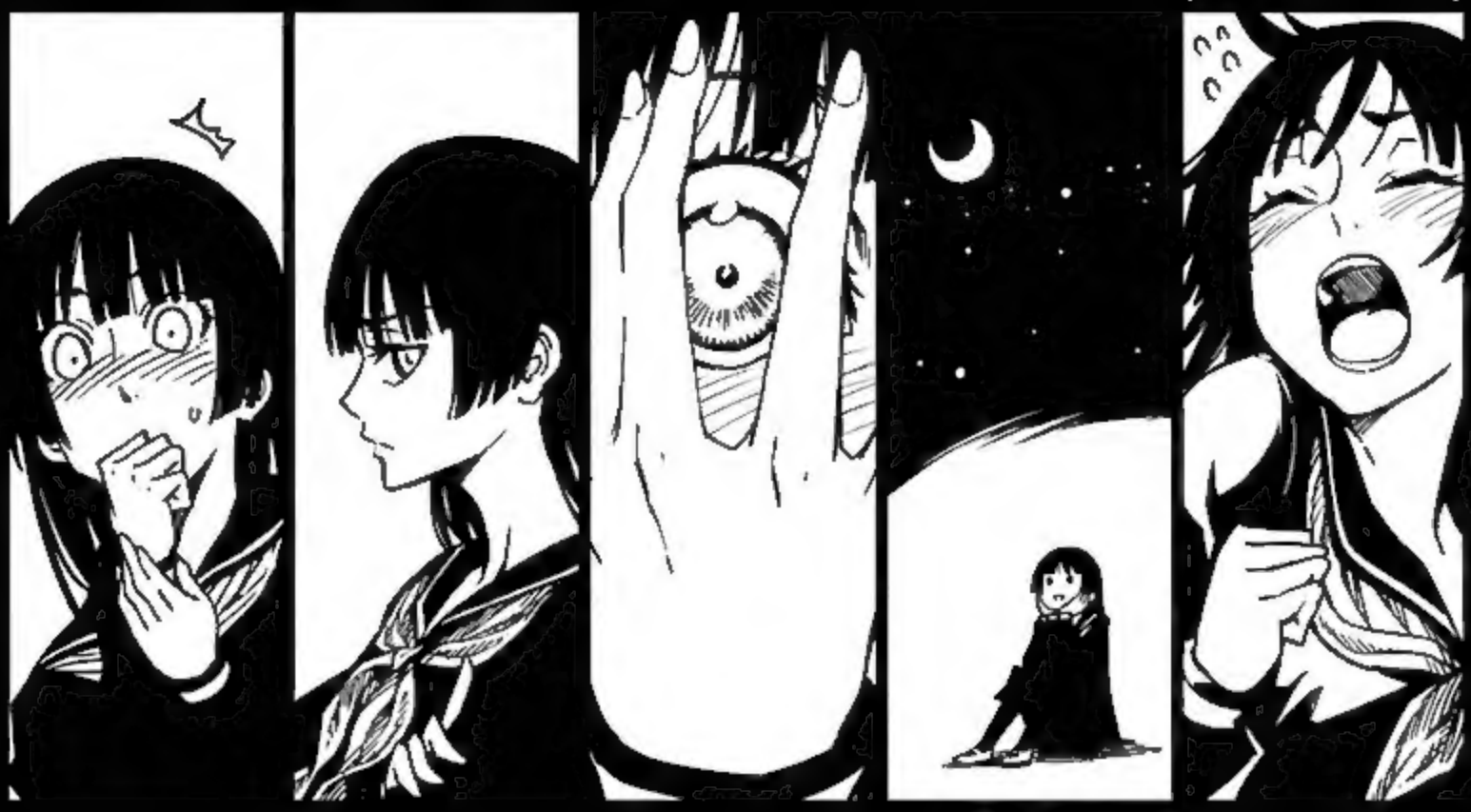
6

黄昏乙女×アムネジア
Dusk maiden of Amnesia

黄昏乙女×アムネジア

兎唇乙女×

たそがれおとめ



アムネジア

6

めいびい

黄昏乙女×アムネジア 6

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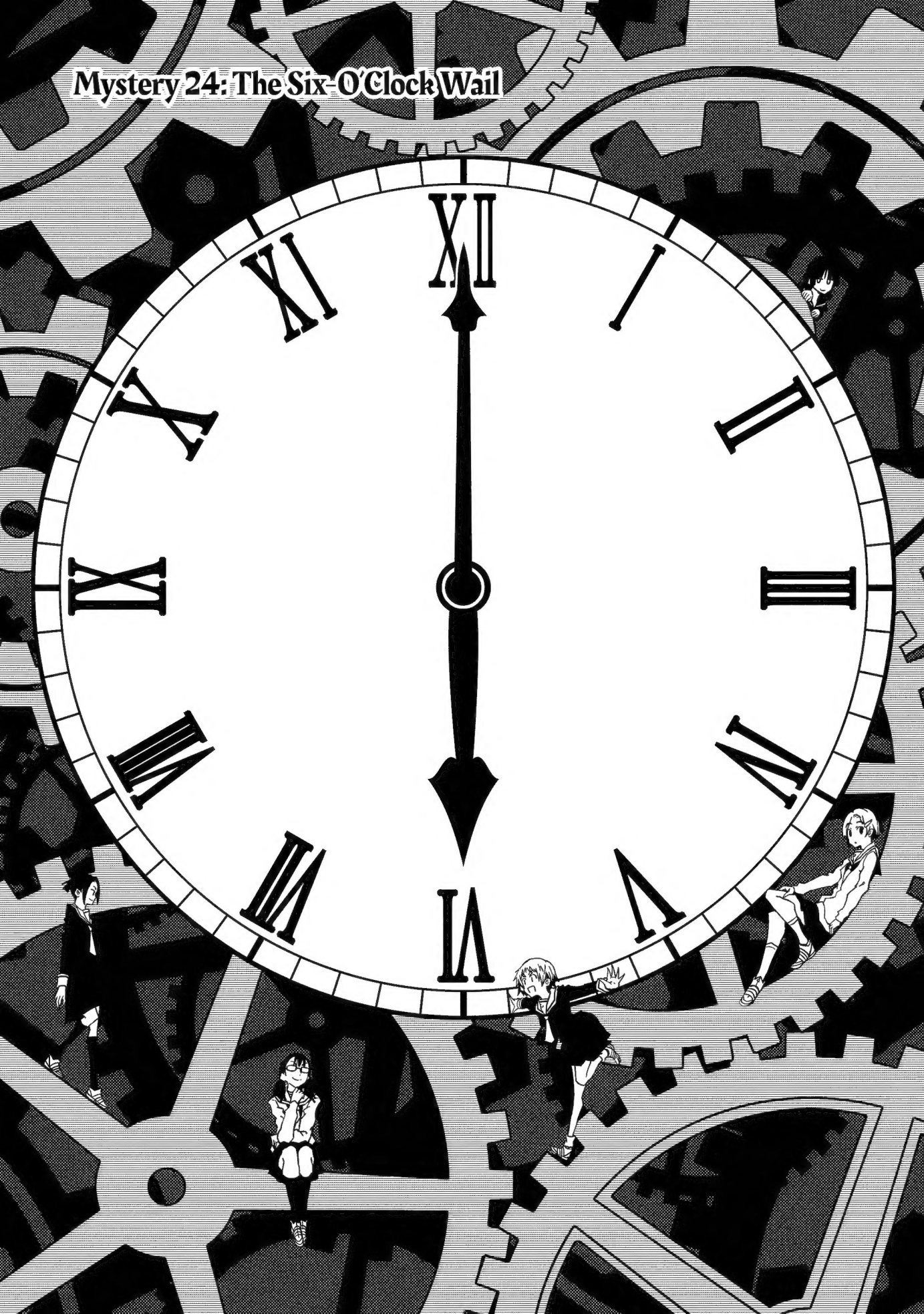
Mystery 24: The Six-O'Clock Wail



3rd NEWSPAPER CLUB
WE HAVE A PROBLEM...
AMONG STUDENTS, IT IS ALSO COMMONLY CALLED THE "OCCULT CLUB."
IT'S A SMALL CLUB WITH ONE MEMBER FROM EACH SCHOOL YEAR.
THE THIRD NEWSPAPER CLUB OF THE SEIKYOU ACADEMY.

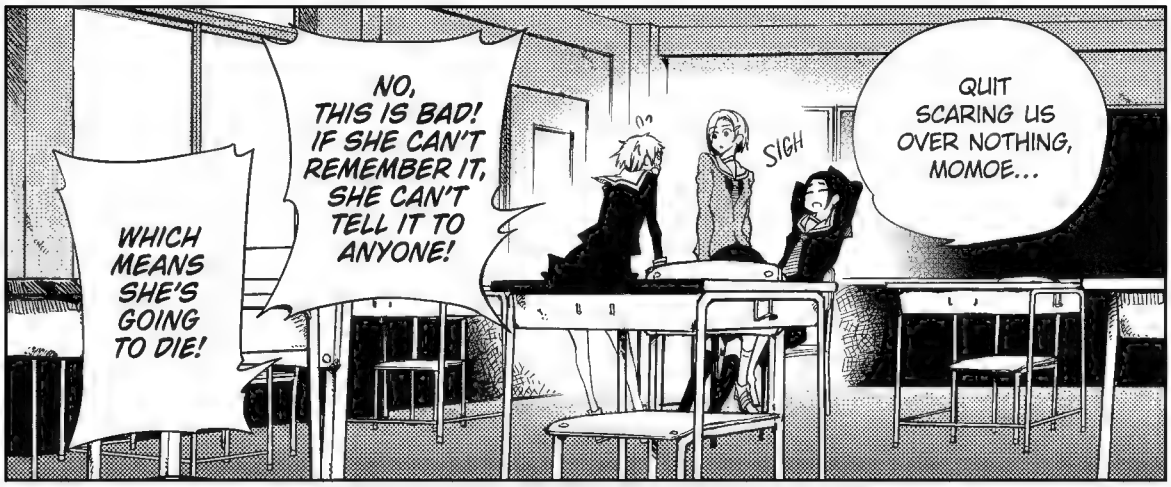
WHAT'S GOING ON?
SAHARA-SENPAI...
GLOOM...
I HEARD A STORY TODAY...
"THE SIX-O'CLOCK WAIL."
WHOEVER LEARNS OF THIS STORY WILL BE MET WITH DEATH.
THERE'S ONLY ONE WAY TO SAVE YOURSELF...
PRESIDENT OF THE 3RD NEWSPAPER CLUB
SASAHA SAHARA

* "HITOMI" AND "MANAKO" CAN BOTH MEAN "EYE" IN JAPANESE

PLEASE TELL THAT STORY TO ME, SENPAI!
...
YOU NEED TO TELL SOME-ONE NOW ...
AND I'M SURE THERE'S A WAY TO BREAK THIS CURSED CHAIN!
I'LL FIND IT FOR YOU!
MOMOE-CHAN...
YOU'LL HATE ME FOR IT.
NEVER!
...OKAY. I'LL DO IT.
GULP...

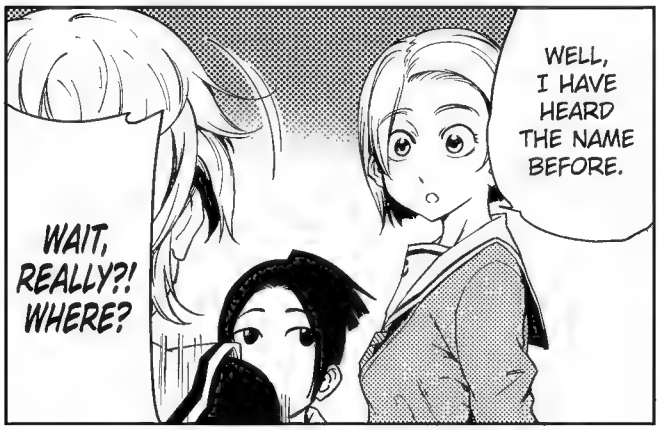
...
WAIT, WHAT WAS IT AGAIN?
...
...

GWAH!
SOMEHOW, SHE MANAGED TO FORGET THE STORY!!!
THE HECK?


NO, THIS IS BAD! IF SHE CAN'T REMEMBER IT, SHE CAN'T TELL IT TO ANYONE!
WHICH MEANS SHE'S GOING TO DIE!
SIGH
QUIT SCARING US OVER NOTHING, MOMOE...

HOW OFTEN DO YOU HEAR ABOUT A HORROR STORY **ACTUALLY** KILLING SOMEONE...
AH, COME ON.

...ER, OFTEN ENOUGH.

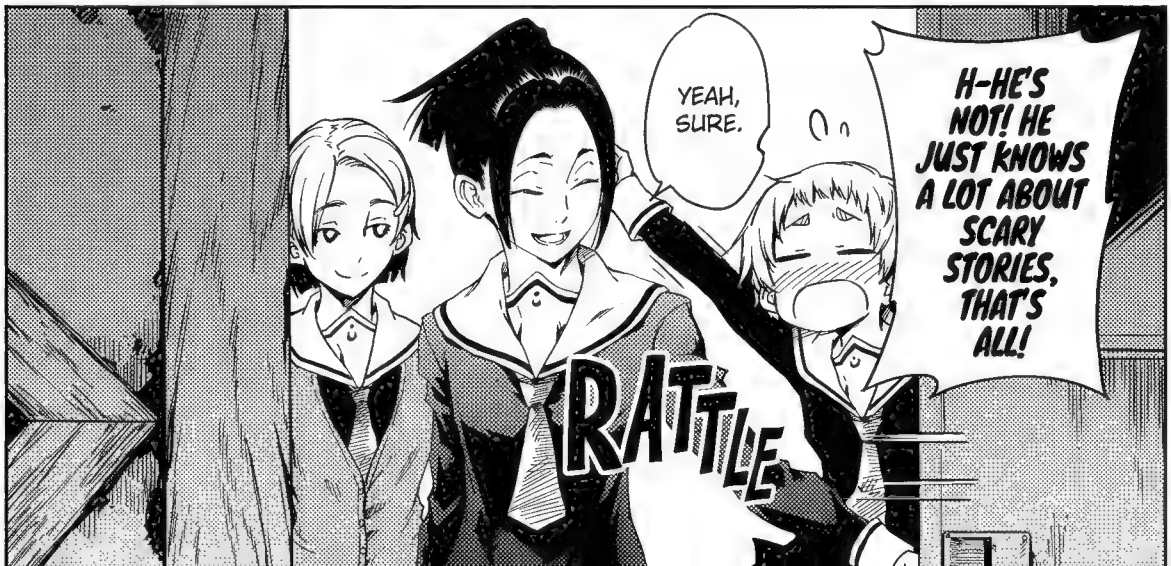

WELL, I HAVE HEARD THE NAME BEFORE.
WAIT, REALLY?! WHERE?

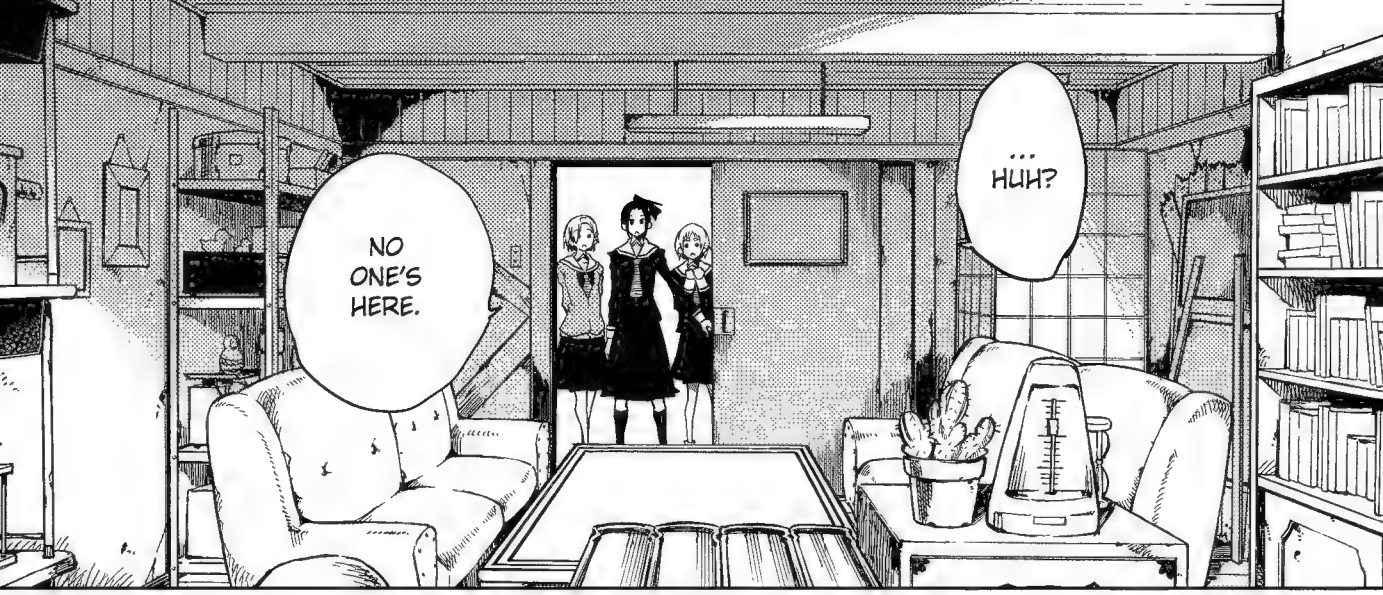
I CAN'T LET THAT HAPPEN TO SAHARA-SENPAI ...
DO YOU KNOW ANYTHING ABOUT THE SIX-O'CLOCK WAIL?

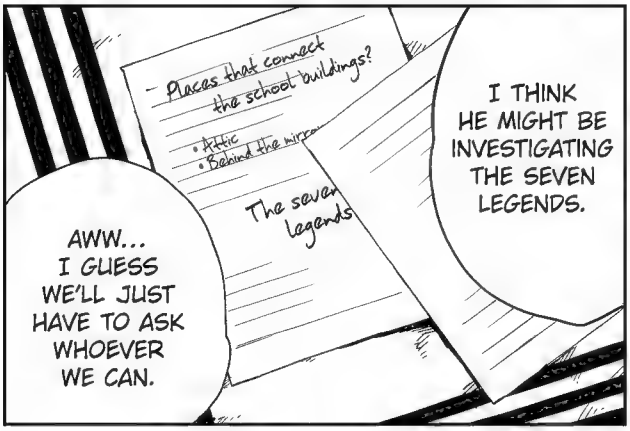
I-I DON'T REALLY REMEMBER ANYMORE.
UGH, THAT DOESN'T HELP!
BUT THAT MEANS SOMEONE DOES KNOW ABOUT THE STORY!
WE STILL HAVE HOPE!
I'M GOING TO ASK AROUND!
DASH!
AH!
SOMEONE'S BOUND TO KNOW SOME-THING!
MOMOE, WAIT!
KLTR
WE'LL TAG ALONG.
NISHIKAWA-SAN! KAWATOU-SAN!
IT'S BORING HERE ANYWAY.

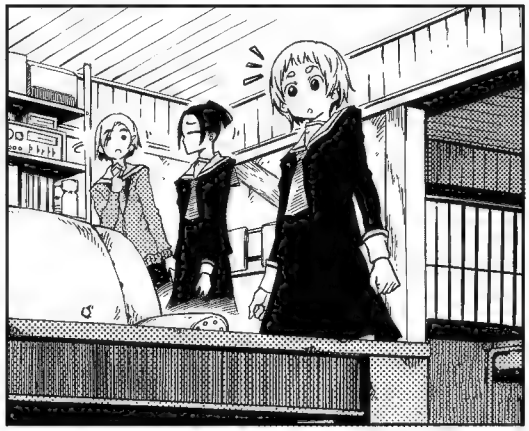
BUT I'M SURE NIIYA-SAN—
YOUR **BELOVED** NIIYA-SAN?

THE PARANORMAL CLUB IS ALL THE WAY OUT HERE?
THAT'S KINDA CREEPY.
OH, YOU THINK?

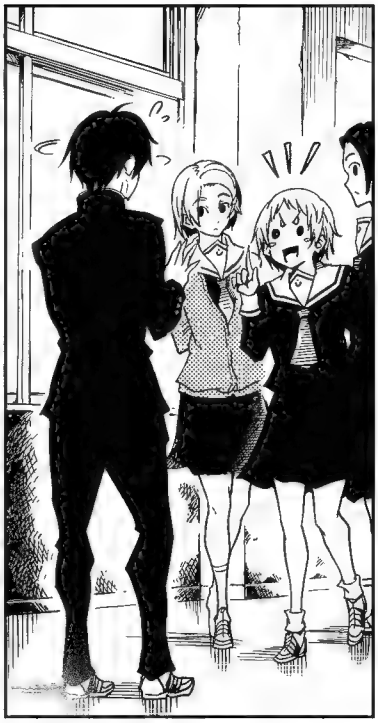

YEAH, SURE.
H-HE'S NOT! HE JUST KNOWS A LOT ABOUT SCARY STORIES, THAT'S ALL!
RATTLE


NO ONE'S HERE.
... HUH?

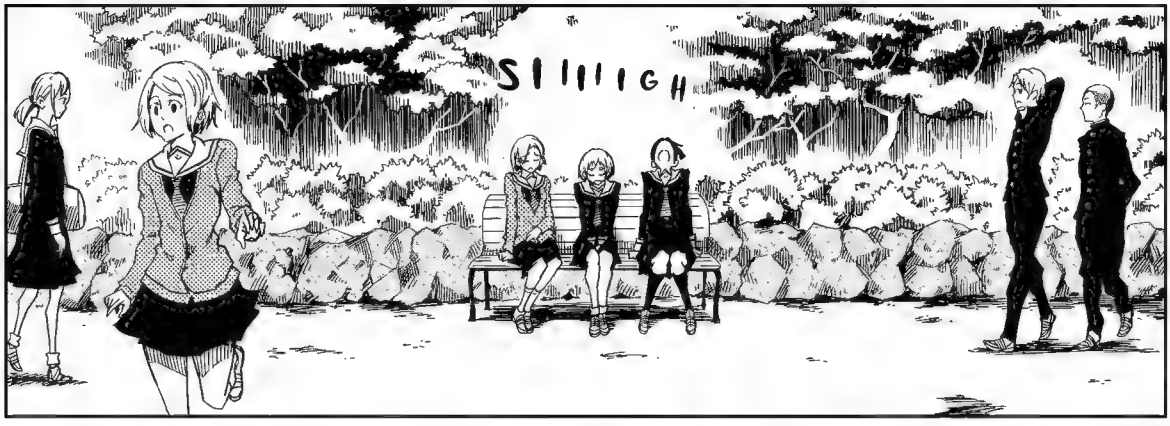

Places that connect the school buildings?
• Attic
• Behind the
The seven legends
I THINK HE MIGHT BE INVESTIGATING THE SEVEN LEGENDS.
AWW... I GUESS WE'LL JUST HAVE TO ASK WHOEVER WE CAN.



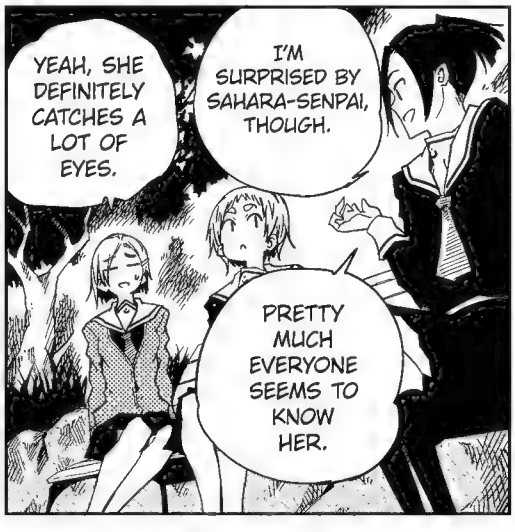
Ah! Teiichi-kun! ♡



HONESTLY, HOW CAN THEY ALL KNOW THE NAME WHEN NONE OF THEM KNOW THE STORY?
YEAH... A LOT OF PEOPLE HAVE HEARD JUST THE NAME.
UGH!
THIS ISN'T WORKING!


SIIIIGH

I'M SURE IT'S BECAUSE SHE'S VERY THOROUGH AT GATHERING INTEL!
HEH
SHE IS WHAT EVERY NEWSPAPER CLUB MEMBER ASPIRES TO BE!
I THINK IT'S JUST BECAUSE SHE STANDS OUT, ACTUALLY.


YEAH, SHE DEFINITELY CATCHES A LOT OF EYES.
I'M SURPRISED BY SAHARA-SENPAI, THOUGH.
PRETTY MUCH EVERYONE SEEMS TO KNOW HER.

YASU-NAGA-SENPAI!
NAO YASU-NAGA.
OH! YOU'RE SENPAI'S FRIEND, UM...
THE SIX-O'CLOCK WAIL?
WELL, I DON'T KNOW THE DETAILS MYSELF ...
THOUGH I REMEMBER SAHARA MENTIONING SHE'D HEARD ABOUT IT.
!!
DID SHE SAY WHO TOLD HER ABOUT IT?
UM... SHE ONLY SAID...
IT WAS SOME GIRL WITH SHORT HAIR AND A STERN RESTING FACE, I THINK.
SHORT HAIR?
STERN RESTING FACE?
!!

TPTP
THANK YOU SO MUCH!
HEY...
IS IT JUST ME...

OR WAS THAT GIRL, UM...
LOOKING AT US A LITTLE STRANGELY...
LIKE...

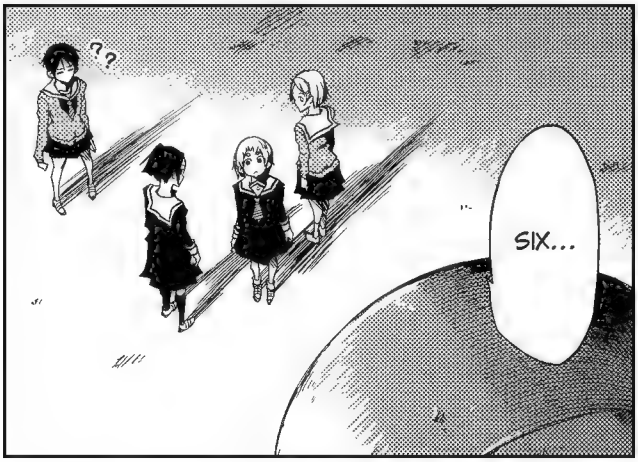
ACTUALLY, NEVER MIND!

NOTHING HERE, EITHER ...
TO CONNECT THE OLD AND THE NEW BUILDING ARE—
THE OTHER PLACES THAT WERE REBUILT...
THERE SHE IS! KIRIE-SAN!!!
HM?

HM? HEY, WHAT'S THAT NOTEBOOK?
THIS? OH, JUST SOME RUMORS I'VE BEEN WRITING DOWN...
WHAT'S UP?
WE WANTED TO ASK—
TMP TMP
(Just in case)
How to Drive Away Demons
1
2
3
EVIL BEGONE!
* Doesn't work on ghosts
Uhhhh...
RUMORS?! COULD IT BE?!
CAN I SEE IT?!
HEY! THAT'S NOT FOR AMATEURS!
YOINK!
SNATCH
ACTUALLY, WE'RE HERE BECAUSE SAHARA-SENPAI IS IN TROUBLE...
TROUBLE?
FWP!
CLUTCH
HONESTLY! YOU CAN'T JUST TAKE PEOPLE'S NOTEBOOKS LIKE THAT!

THAT'S... THE END-OF-DAY BELL...
YEAH. IT'S ALMOST SIX ALREADY.

DING
DONG...


??
SIX...

AH... WE'RE GOING WITH YOU!
I'LL GO CHECK THE NEWSPAPER CLUB.

KANOE-SAN, YOU TOO!
HUH?!

...

DOZE
DOZE
HM?

I WAS OBVIOUSLY JOKING!
WHAT? OH, DID YOU THINK I WAS SERIOUS?
HUH? B-BUT I—

HAH...
HAH...
Y-YOU'RE STILL OKAY, SAHARA-SENPAI...

FLICK
YOU CAN'T BELIEVE EVERYTHING PEOPLE TELL YOU, OKAY?
IT IS A JOURNALIST WHO DOUBTS!

COME ON, MIHARA-KUN! IT'S TIME TO GO!
YOU TOO, MOMOE-CHAN! DON'T LINGER TOO LONG!

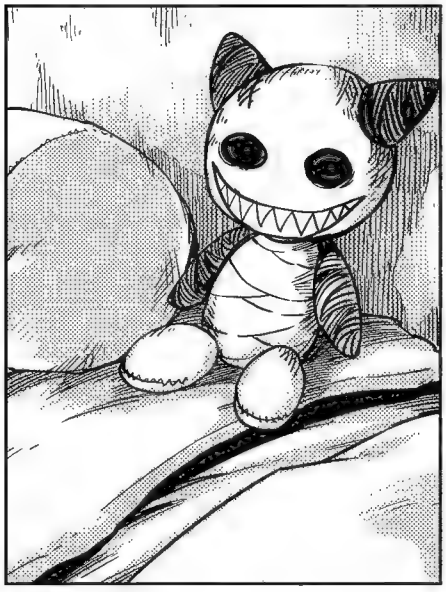
WHERE WERE YOU, OKONOGI-SENPAI?
WE HAD A PRETTY BUSY DAY TODAY...
AS IF YOU DIDN'T JUST SLEEP THROUGH IT.

...
SIGH ...

I REALLY HOPED TO GRADUATE WITHOUT WORRY...
MUMBLE

WELCOME TO THE OKONOGI MEETING!

I HAVE BROUGHT THE SNACKS!
GLGK
WOO!
WHAT'S AN OKONOGI MEETING, YOU ASK?!
IT'S WHEN WE GATHER AT MOMOE OKONOGI'S PLACE AND HAVE A CANDID TEA PARTY WITH SNACKS!!!



THIS IS... QUITE THE HOUSE. ARE YOU A PRINCESS OR WHAT?
NO, NO... I'M NO PRINCESS! MY PARENTS JUST RUN A SWEETS SHOP.

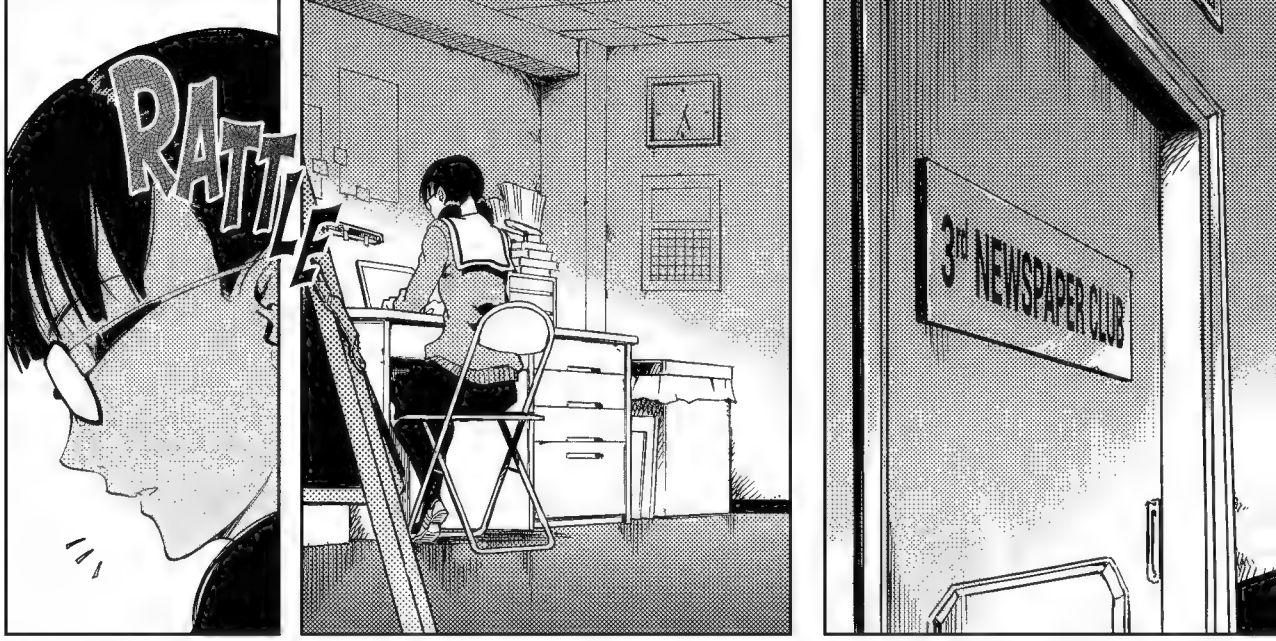
WH—
WHAT'S THE STORY ABOUT?
NOM NOM
AND SAHARA-SENPAI, WHO HAS MIRACULOUSLY FORGOTTEN THE STORY AFTER HEARING IT.
WE HAVE THE "SIX-O'CLOCK WAIL" STORY THAT ONE MUST PASS ON OR THEY'LL DIE...
NYOOOO!
NOW, THEN... LET US PRESENT THE FACTS!
SWP
O-OH, OKAY.
WELL, THAT'S EXACTLY WHAT WE'VE BEEN TRYING TO FIGURE OUT!
NO...
SO THAT'S WHY YOU TURNED TO ME FOR HELP?
HEH!
ACTUALLY, WE HEARD THAT IT WAS YOU WHO TOLD SENPAI THE STORY.
My help is in big demand recently.
MANY OF THEM ALSO MENTIONED SEEING SAHARA-SENPAI.
A POPULAR STORY THAT NO ONE ACTUALLY KNOWS, HUH?
THAT'S RIGHT. WE'VE BEEN ASKING ALL OVER...
AND WE COULDN'T FIND ANYONE WHO KNOWS WHAT IT SAYS.
A LOT OF PEOPLE HAVE HEARD OF ITS NAME, THOUGH.

I HAVEN'T SPOKEN TO SAHARA-SENPAI LATELY.
AND I HAVEN'T EVEN HEARD OF ANY SIX-O'CLOCK WAILS.
THAT MAKES NO SENSE.
?!

DOESN'T THIS WHOLE THING...
SOUND A LITTLE SUSPICIOUS?
...

...
HUH?
WAS SOMEBODY ELSE?
SO THE PERSON YASUNAGA-SENPAI WAS TALKING ABOUT...

IT DOES SOUND PRETTY DUMB, DOESN'T IT?
AND OKONOGI, WHAT WERE YOU GOING TO DO AFTER LEARNING THAT STORY?
I WAS GOING TO TELL IT TO SAHARA-SENPAI TO REMIND HER, OF COURSE!
...THEREBY CURSING HER A SECOND TIME?
...OH.
A STORY BOTH FAMOUS AND UNKNOWN...
EVIDENCE THAT DEFIES REALITY...
AND A SINGLE PERSON STANDING AT THE CENTER OF IT ALL...
I GET IT.
IT'S ALL CLICKED INTO PLACE.
EVEN THE TRUTH ABOUT THIS STORY.
!!

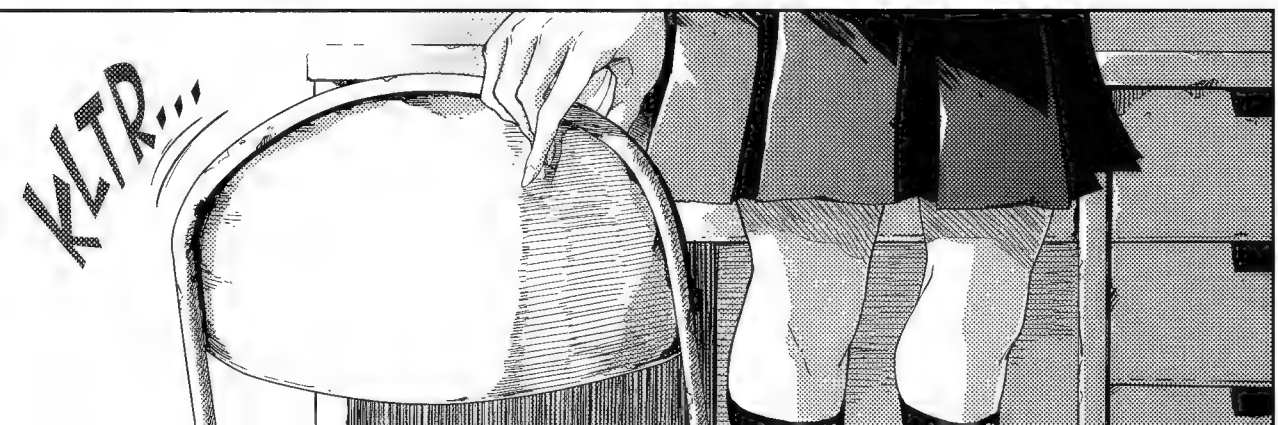

RATTLE
3rd NEWSPAPER CLUB

YOU'RE HERE.

SAHARA-SENPAI...
I'VE BEEN LOOKING INTO THIS STORY ABOUT THE SIX-O'CLOCK WAIL...
REALLY? I'M SORRY I'VE MADE YOU WORRY SO MUCH ABOUT ME.
BUT IN THE END, WE COULDN'T FIND ANYTHING,
...
THAT'S RIGHT.
THEY COULDN'T HAVE FOUND ANYTHING.
YOU ARE...
KIRIE KANOE!

SCARY STORIES SURVIVE BY WORD OF MOUTH.
A STORY THAT NO ONE TALKS ABOUT CANNOT EXIST AS SUCH.
ESPECIALLY NOT ONE THAT MUST BE PASSED ON IN ORDER TO LIVE.
WHEN PEOPLE SAY "PASS THIS STORY ON TO 10 OTHER PEOPLE OR YOU'LL DIE"...
IT'S DONE WITH INTENT TO SPREAD THE WORD AS FAR AS ONE CAN.
THE ENTIRE POINT OF IT IS TO MAKE THE STORY AS KNOWN AS POSSIBLE IN ORDER TO SCARE EVERYONE.
THAT'S WHY, WHEN SUCH STORIES ARE CREATED, THEY SPREAD INCREDIBLY QUICKLY.
HOWEVER, NO ONE KNEW WHAT THE SIX-O'CLOCK WAIL WAS ABOUT.
THEY HAD ONLY HEARD THE STORY'S NAME.
TMP...
A4・500枚

WHAT DOES THIS MEAN, SAHARA-SENPAI?
WAS IT REALLY ALL JUST A JOKE?!
IS THERE EVEN A STORY TO TELL?!
NOBODY ASIDE FROM THE ONE...
WHO KNEW IT AND THEN "FORGOT" IT.
HEH


KLTR...

LUNGE
GOOD JOB!
YOU PASS, MOMOE-CHAN!!!

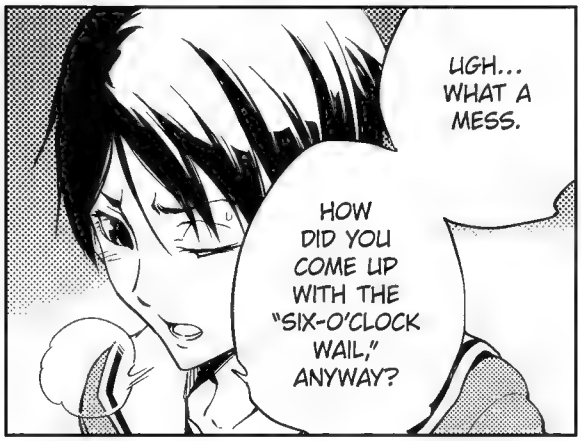
...HUH?

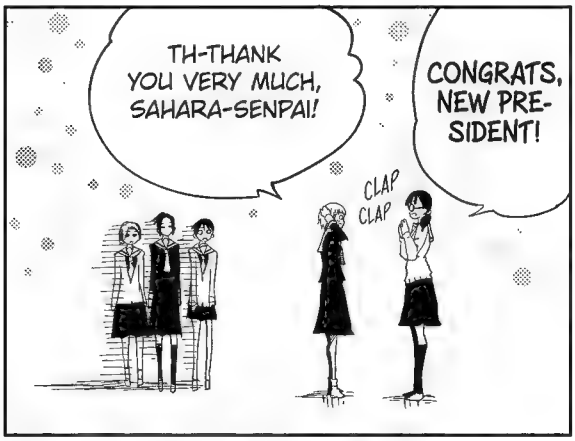
I SEE YOU'VE DONE YOUR OWN RESEARCH...
AND ANALYZED EVERYTHING PERFECTLY!

I... I'M NOT SURE I FOLLOW...
WIPE WIPE

SNFF SNFF
STUNNED
NOW I KNOW I CAN LEAVE THE CLUB TO YOU!
AND YOU SEEM TO HAVE FOUND SUCH RELIABLE FRIENDS, MOMOE-CHAN...

NEWSPAPER CLUB
THIS IS A TRADITION OF OUR CLUB: THE PRESIDENTIAL SUCCESSION TEST!
ONLY ONE WHO CAN BEAT A CHALLENGE SET BY THE PRESIDENT CAN BECOME THE NEXT PRESIDENT!
THAT'S WHY I SPREAD THE NAME OF THAT STORY AROUND THE SCHOOL AND ENLISTED THE HELP OF A FRIEND–NAO YASURAGA.
IT WAS ALL A SETUP FOR MY CHALLENGE!
OH...


UGH... WHAT A MESS.
HOW DID YOU COME UP WITH THE "SIX-O'CLOCK WAIL," ANYWAY?

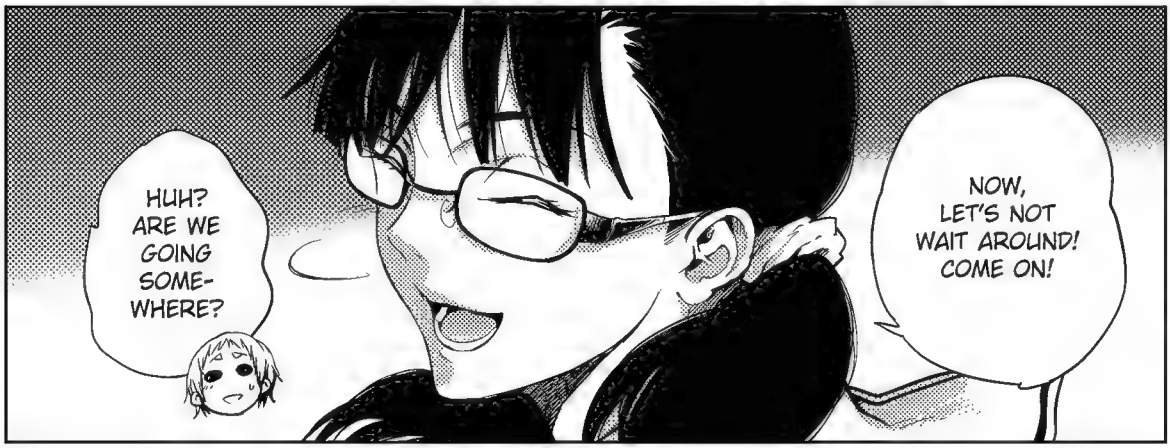

TH-THANK YOU VERY MUCH, SAHARA-SENPAI!
CONGRATS, NEW PRE-SIDENT!
CLAP CLAP

OH!
SEE, ACTUALLY...
IT'S NOT EXACTLY A STORY I MADE UP.

HUH?

IT'S ACTUALLY A LEGEND OF THE THIRD NEWSPAPER CLUB...
AND WHOEVER LEARNS OF IT MUST PASS IT ON TO THEIR SUCCESSOR.
IN OTHER WORDS ...
THE STORY OF THE SIX-O'CLOCK WAIL...
WHAT...?!
IS A CURSE PLACED ON THE CLUB'S PRESIDENT ...
THAT ENSURES THE CLUB'S CONTINUED SURVIVAL !!!
UM... AND WHAT IF... THE PRESIDENT DOESN'T PASS IT ON?
WOBBLE...
THEN THEY'LL DIE BEFORE THEY CAN GRADUATE !!!

OHO HO HO
IT'S CLEARLY A JOKE!
JUST KIDDING!


HUH? ARE WE GOING SOME-WHERE?
NOW, LET'S NOT WAIT AROUND! COME ON!

WHAT'S AN OKONOGI PARTY, YOU ASK?! WELL—
OKONOGI PARTY...?
OH! TIME FOR AN OKONOGI PARTY!
OF COURSE! OUR NEW PRESIDENT IS IN NEED OF AN INAUGURATION PARTY!

めがね
めがね…
？

黄昏の女×アムネジア

Dusk maiden of Amnesia

黄昏の女×アムネジア

Dusk maiden of Amnesia

また…

あ・の・ひ・と・だ

THERE ...
THAT'S HER AGAIN.

10...
11...
12!
HOW MANY STAIRCASES ARE THERE IN THIS SCHOOL?!
I COULDN'T REALLY TELL YOU...
WELL, YEAH, I'M NOT COUNTING THEM EITHER!
UGH, MY LEGS ARE KILLING ME NOW...
NOT THIS ONE EITHER.
ONE OF THE SEVEN LEGENDS, THE STAIRCASE TO ANOTHER DIMENSION.
IT IS SAID THAT ONLY ONE SET OF STAIRS IN THE SCHOOL HAS 13 STEPS...
AND ITS FINAL STEP LEADS INTO A DIFFERENT DIMENSION WHICH, ONCE ENTERED, YOU MAY NEVER LEAVE.

10…

11

12!

誠教学園七不思議
『異次元十三階段』

この学園にただひとつだけ
あるという13段の階段

その最後の段は異次元への
入口になっており
入ってしまえば二度と戻って
くることはできない…

ここも違うみたいね

この学校って階段いくつあるの!?

そんな僕に聞かれても…

わたしだっていちいち数えたりしないもん!

あーあもう足が棒になっちゃう

ぱっ

ねえ？
貞一(ていいち)くん

マッサージして
欲(ほ)しいな♪

えーっ!?

イヤ

…揉(も)んで
くださらなり？

わ…
わかり
ましたっ…

BEAM!
HEY, TEIICHI-KUN!
MY LEGS COULD USE A MASSAGE~~
HUH ?!
SHF
WOULD YOU RUB THEM FOR ME?
O—
OKAY...

QUIVER
QUIVER
AHH!
YES, RIGHT THERE! ♡♡
OH...
NOW THAT I LOOK AT THEM...
HEY!
YOU'RE JUST MAKING IT WEIRD!
HA HA HA! SORRY〰♡
BY THE WAY, HAVE YOU NOTICED THE CHANGE?
?

やーん

きもちいい
――っ♡♡

あれ…

ちょっ!?
やめて
くださいよ
そのリアク
ション！

あはは
ごめーん♡

ところで
貞一(ていいち)くん
何(なに)か気(き)づか
ない？

？

そういえば

ストッキングから…

これは…厚みが増していますね！

なるほど！

もうすぐ月末だもんね

実は季節に合わせて変えているのです

月末に！

やっぱり貞一くん足フェチなんだ

ぷぷぷっ♡

!!

何してるんだお前ら…

はぁ…

生出た！

生足女!!

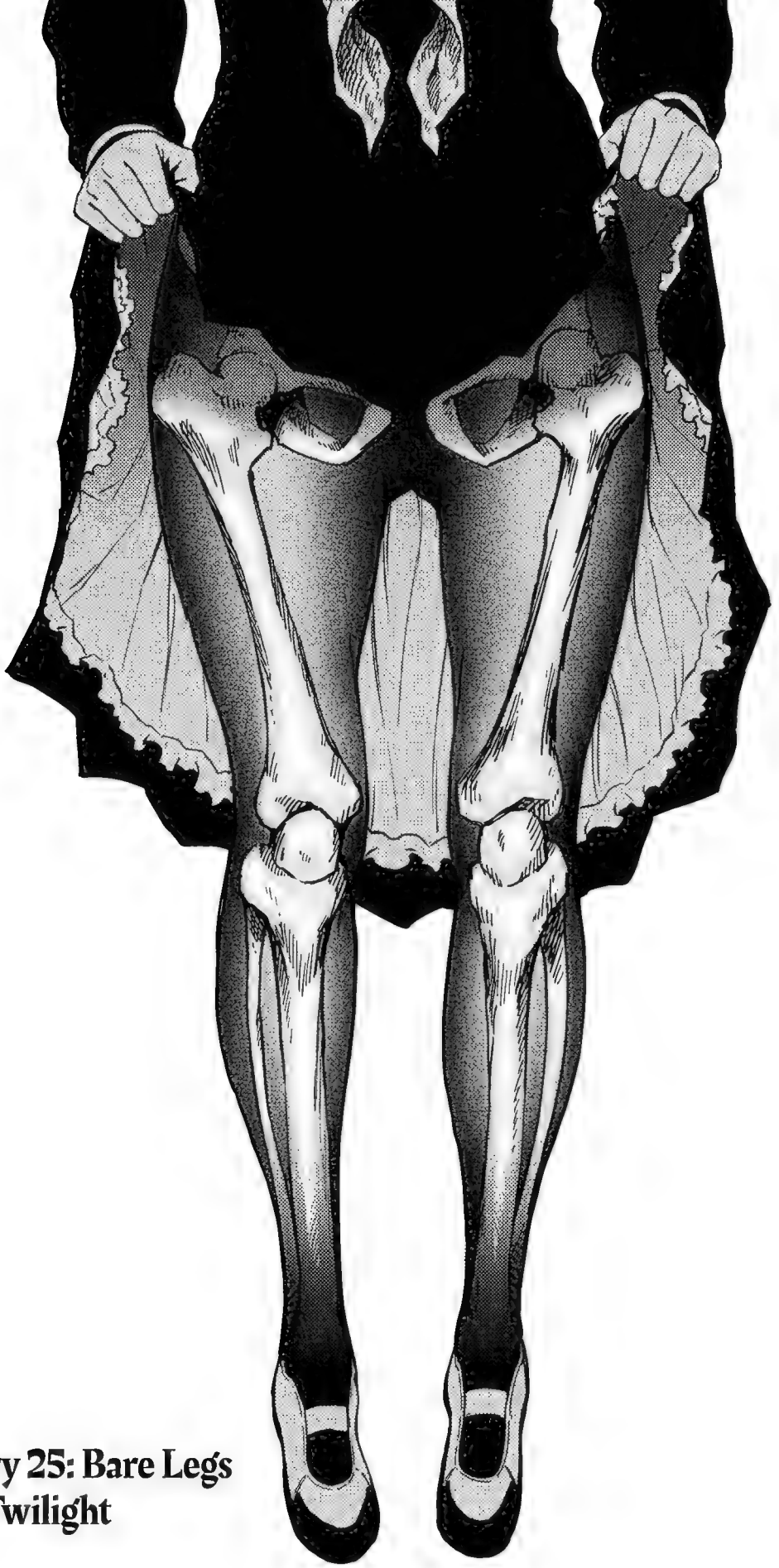
こんな季節に寒々しい…

なんなんだよ!?わたしの勝手だろ!!

AND IT LOOKS LIKE SOMEONE HAS A THING FOR LEGS.
PFFT
!!
To TIGHTS!
From stockings...
YES, I CHANGE MY LEGWEAR TO MATCH THE SEASON!
THEY GOT THICKER, DIDN'T THEY?
It's already November.
Interesting!
SIGH...
WHAT ARE YOU TWO DOING?
OH MY GOD, HER LEGS ARE BARE!!!
HHH ?!
IN THIS COLD?!
S-SO WHAT?! WHY DO YOU CARE?!

黄昏の女×アムネジア

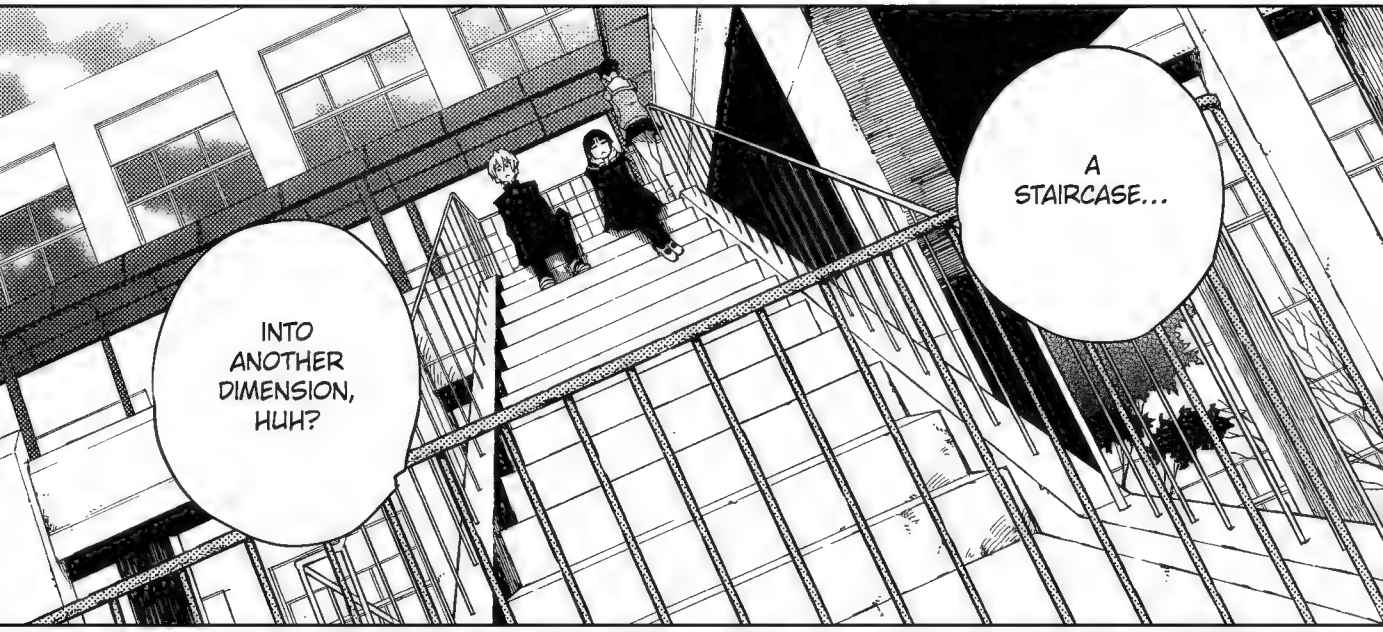
Dusk maiden of Amnesia



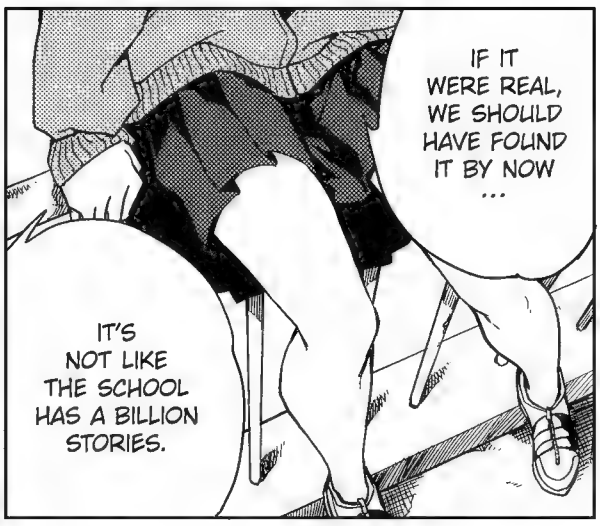
Mystery 25: Bare Legs in the Twilight

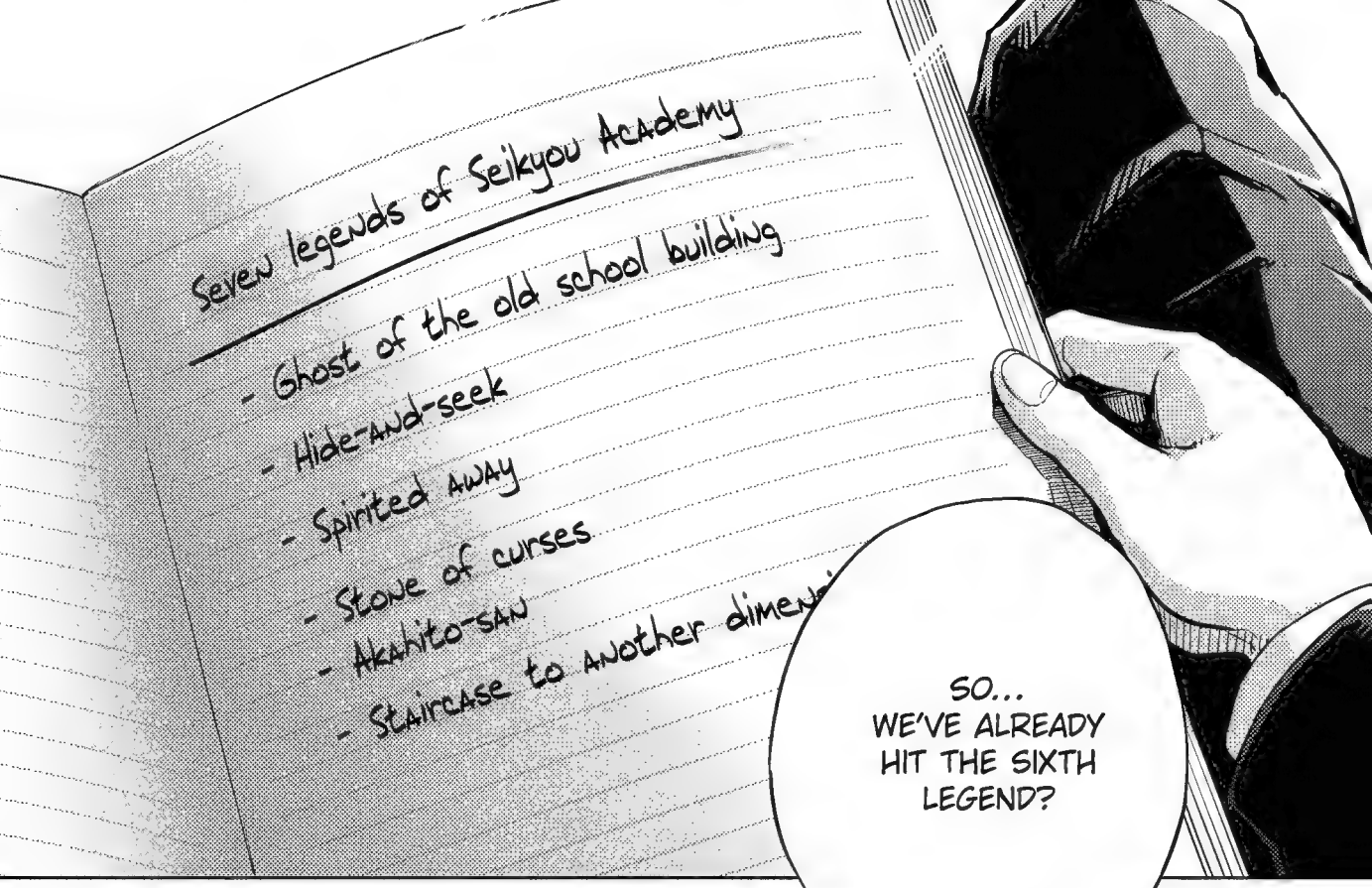
I WASN'T ABLE TO FIND IT EITHER.
THE STAIRCASE, I MEAN.
YUUKO, ARE YOU SURE YOU DON'T KNOW...
HOW MANY STEPS EACH STAIRCASE HAS?

I DON'T GO AROUND COUNTING THINGS LIKE THAT!
HMPH


A STAIRCASE...
INTO ANOTHER DIMENSION, HUH?

I DUNNO, PEOPLE DO TELL A LOT OF STORIES HERE.
NO, I MEAN STORIES, NOT STORIES.
HUH?
N-NEVER MIND, FORGET IT!
STORIES
STORIES


IF IT WERE REAL, WE SHOULD HAVE FOUND IT BY NOW ...
IT'S NOT LIKE THE SCHOOL HAS A BILLION STORIES.


Seven legends of Seikyou Academy
- Ghost of the old school building
- Hide-and-seek
- Spirited away
- Stone of curses
- Akahito-san
- Staircase to another dimen
SO... WE'VE ALREADY HIT THE SIXTH LEGEND?

JUST ONE MORE LEFT... I WONDER WHAT WILL HAPPEN IF WE FIND THEM ALL.

YUUKO BECAME A SACRIFICE TO APPEASE THE WRATH OF THE LOCAL GODS.
BUT WE BASICALLY ALREADY KNOW IT, RIGHT?

HM? WE'LL LEARN MORE ABOUT YUUKO-SAN'S PAST.
SHUT
WELL, I MEAN, SURE...

"IF YOU LEARN ALL SEVEN LEGENDS, THEIR CURSE SHALL TAKE YOUR LIFE!"
I MEAN, DON'T YOU KNOW WHAT THEY SAY?
BUT THAT'S NOT WHAT I'M TALKING ABOUT.
...
WHAT ?!
IS THAT ACTUALLY TRUE?!
OF COURSE NOT! I MEAN, THAT'S JUST RIDICULOUS...
...

NIIYA-SAN!
AH...
OKONOGI-SAN!
THANK GOODNESS—YOU WEREN'T IN THE CLUB, SO WE'VE BEEN LOOKING ALL OVER!
YEAH, SORRY ABOUT THAT.
OH, NOT ME, BUT MIHARA-KUN...
DID YOU WANT SOMETHING?

SOUSUKE MIHARA, A FIRST-YEAR FROM THE THIRD NEWSPAPER CLUB.
AND YOU MUST BE TEIICHI NIIYA? I HEARD YOU CAN COMMUNICATE WITH GHOSTS!
HUH?! Y-YOU DID?
NO NEED TO BE SHY, NIIYA-SAN!
INDEED, AND I WOULD LOVE YOUR HELP WITH A PROBLEM OF MINE.
?
DO YOU THINK IT'S POSSIBLE...
TO DATE A GHOST?

THIS IS WHERE I SAW HER.
SHE WAS IN THE WINDOW...
OF A THIRD-FLOOR CLASSROOM IN THAT BUILDING.
THE CLOSEST ONE FROM HERE.
WELL, TO BE PRECISE, I'VE ONLY SEEN HER LEGS.
SHE'S NOT THERE EVERY DAY, EITHER, BUT IT'S HAPPENED QUITE A FEW TIMES NOW ...
AND WHEN SHE DOES SHOW UP, IT'S ALWAYS AT THE SAME TIME OF DAY.

IT ALMOST FEELS... UNREAL, IN A WAY, BUT SOMEHOW...
I FOUND THE SIGHT SO CAPTIVATING THAT I CAN STILL RECALL IT PERFECTLY.
...
UM...
AND HOW IS THAT RELATED TO DATING GHOSTS?
WELL, THE MORE I SAW HER, THE MORE I BEGAN TO WONDER...
"WHAT DOES HER FACE LOOK LIKE?"
"WHAT IS SHE DOING OVER THERE?"
AND THINGS LIKE THAT.
SO, HOPING TO LEARN MORE ABOUT HER...
I WENT TO THAT CLASS-ROOM...
TO CHECK IT OUT.
BUT, TO MY SURPRISE...
NO ONE WAS THERE.
SO, I TRIED AGAIN AND AGAIN.
EVERY TIME I SAW HER, I'D GO TO THAT CLASSROOM ONLY TO FIND NO ONE THERE.

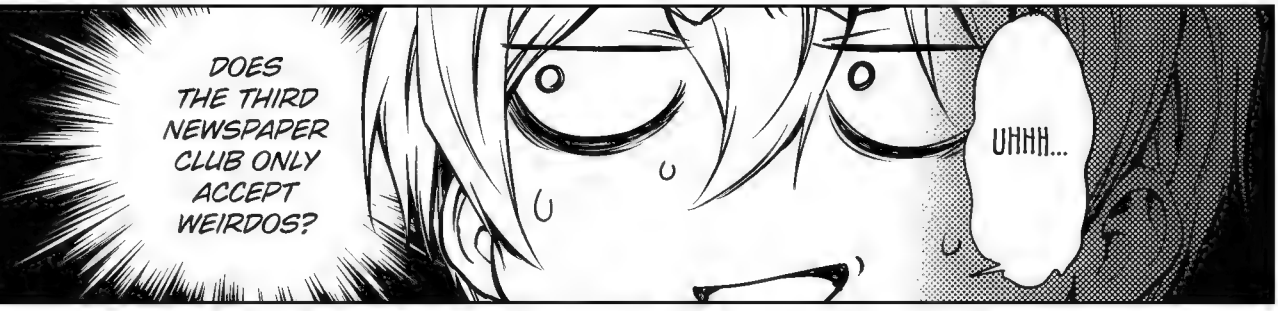
DOES THAT MAKE HER A GHOST, THOUGH?
I DON'T WANT TO BELIEVE IT EITHER, BUT...
WHO ELSE WOULD BE ABLE TO DISAPPEAR LIKE THAT IF NOT A GHOST?

I CAN'T DISAPPEAR.
I HEARD YOU'RE AN EXPERT ON GHOSTS...

SO PLEASE, NIIYA-SAN! I BEG YOU!
WOULD YOU KINDLY HELP US MEET?
AT THE VERY LEAST, I WOULD LIKE TO SEE HER FACE...!
W-WAIT, WAIT! HOLD ON!
IS THERE A PROBLEM ?!

HEH!
AND IN TURN, SHE GREATLY RESPECTS YOU!
OKONOGI-SENPAI IS MY SENIOR WHOM I GREATLY RESPECT ...
IMPOS-SIBLE!
DOES IT NOT FOLLOW THAT I MUST SHOW YOU THE UTMOST RESPECT?!

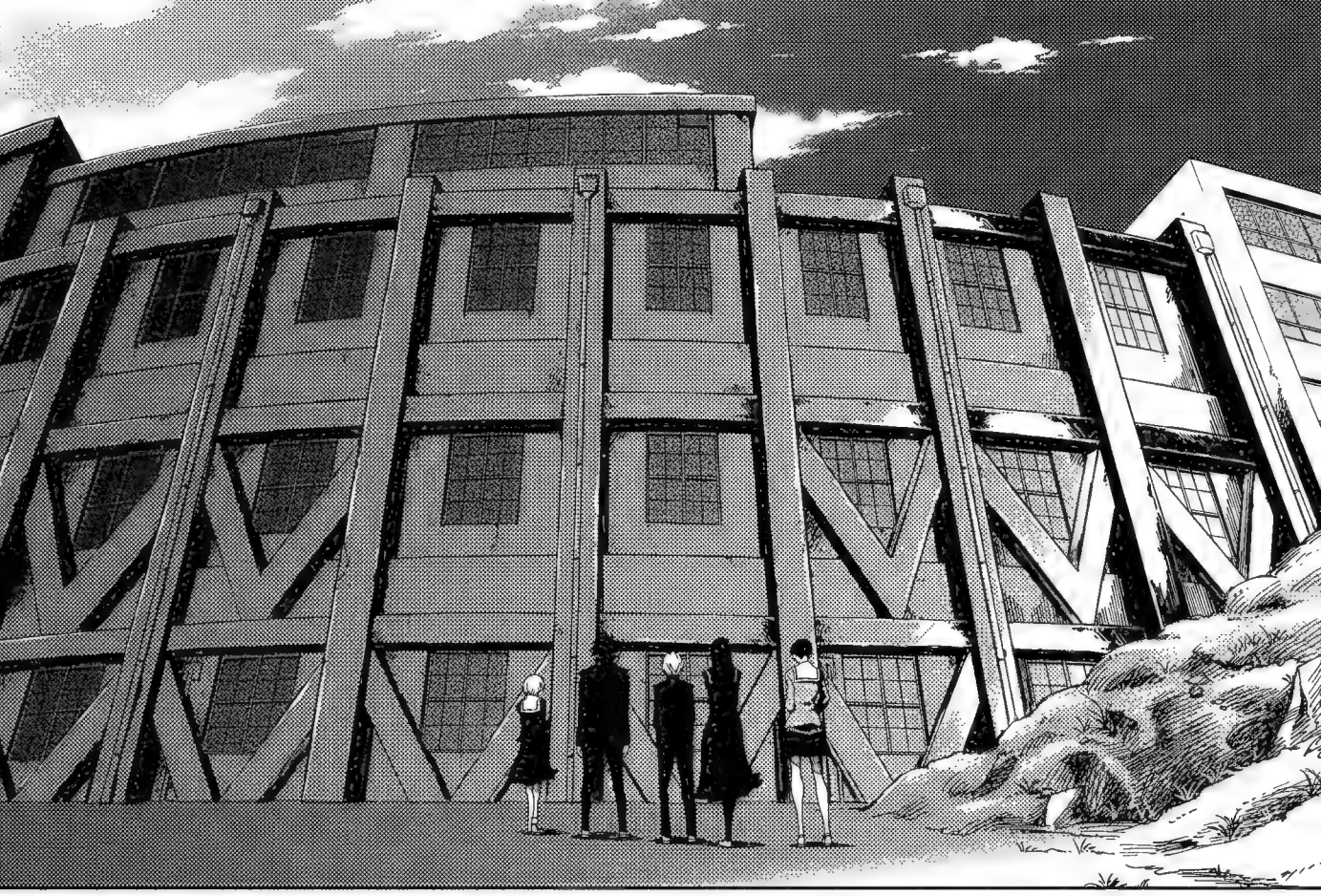
MIHARA-KUN, AREN'T YOU A FIRST-YEAR LIKE ME?
YOU KNOW YOU CAN TALK TO ME MORE CASUALLY, RIGHT?
!

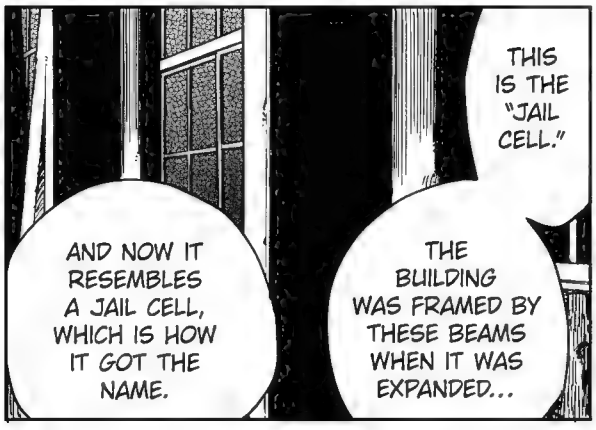

DOES THE THIRD NEWSPAPER CLUB ONLY ACCEPT WEIRDOS?
UHHH...

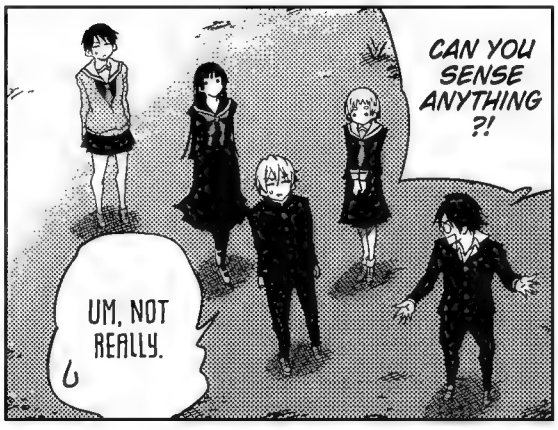
I-I'M NOT SURE...

HUH? UHH...
ISN'T THAT RIGHT, NIIYA-SAN?!
ANYWAY, IT'S RISKY! LIKE IN THAT STORY OF THE PEONY LANTERN!

I'm warning you as your senpai!
I AM OPPOSED TO THE IDEA OF HIM DATING A GHOST!
THAT SAID ...
FWIP
LOVE BETWEEN DIFFERENT SPECIES IS NOT ALLOWED!
Wait, this isn't between different species...

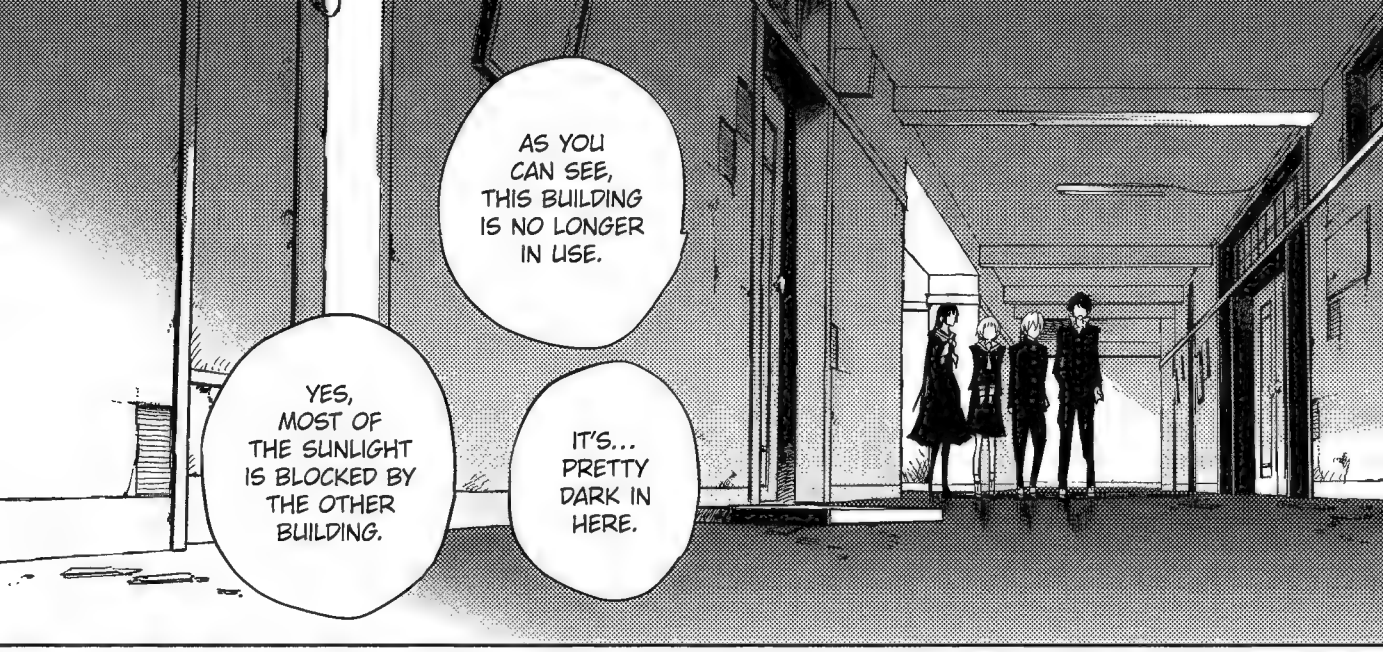


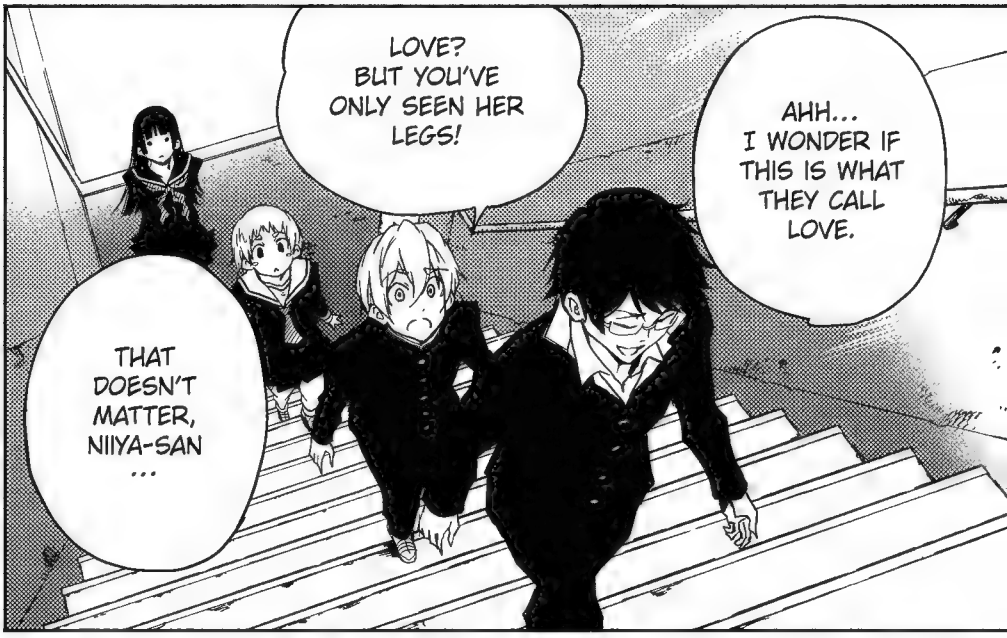

THIS IS THE "JAIL CELL."
THE BUILDING WAS FRAMED BY THESE BEAMS WHEN IT WAS EXPANDED...
AND NOW IT RESEMBLES A JAIL CELL, WHICH IS HOW IT GOT THE NAME.


CAN YOU SENSE ANYTHING ?!
UM, NOT REALLY.

AND THERE IT IS!
THE WINDOW WHERE HER BARE LEGS DANGLE IN THE EVENING SUN.
DOESN'T IT JUST SOUND LIKE A GHOST STORY? "BARE LEGS IN THE TWILIGHT!"

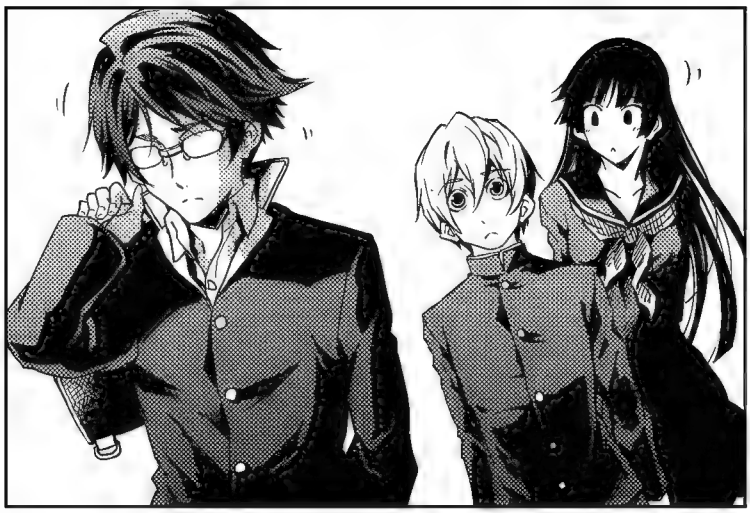
HEY, IT'S NOT ME!
STARE...
BARE LEGS...?
GRR
YES, IT CERTAINLY ISN'T.
HEH...
SHE'S SCARED, ISN'T SHE?
BUT IF YOU DO COME ACROSS THE 13-STEP STAIRCASE...
MAKE SURE YOU GIVE ME A CALL, OKAY?
THIS IS DUMB! I'LL PASS ON THIS ONE!
UGH...


AS YOU CAN SEE, THIS BUILDING IS NO LONGER IN USE.
YES, MOST OF THE SUNLIGHT IS BLOCKED BY THE OTHER BUILDING.
IT'S... PRETTY DARK IN HERE.

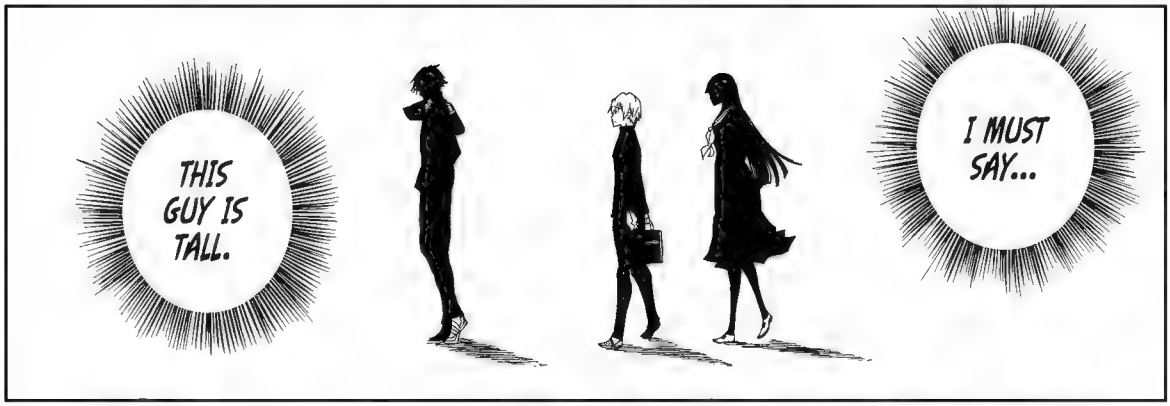

LOVE? BUT YOU'VE ONLY SEEN HER LEGS!
AHH... I WONDER IF THIS IS WHAT THEY CALL LOVE.
THAT DOESN'T MATTER, NIIYA-SAN ...

HERE WE ARE.

THAT'S THE WINDOW.
...
DO YOU SENSE ANYTHING NOW?!
N-NO!
NOT REALLY ...
SOMETHING...
DOESN'T FEEL RIGHT.

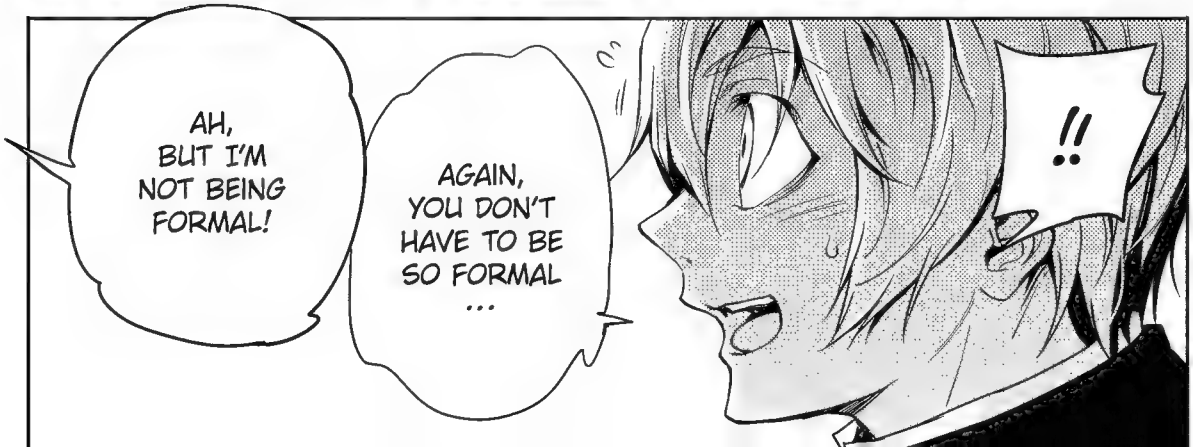


SEE YOU TOMORROW, NIIYA-SAN!
LIKEWISE, OKONOGI-SAN.
HAVE A GOOD DAY, SENPAI!


THIS GUY IS TALL.
I MUST SAY...

FWp
NIIYA-SAN... THANK YOU ONCE AGAIN FOR TODAY!
PAT PAT
Grow BIG and strong!

DO YOU WISH YOU WERE TALLER?

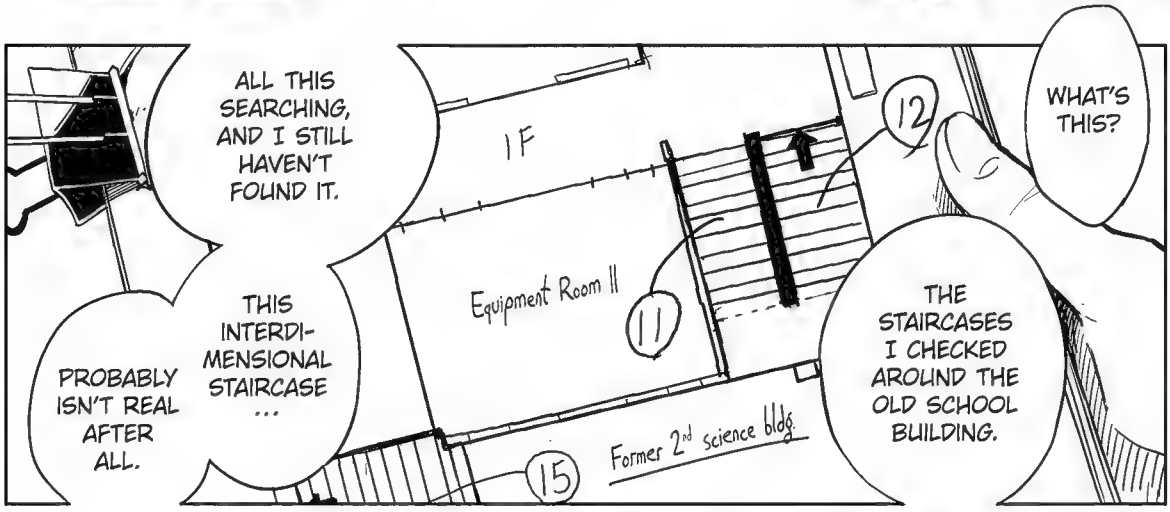

AH, BUT I'M NOT BEING FORMAL!
AGAIN, YOU DON'T HAVE TO BE SO FORMAL ...
!!

I'LL TRY TO LOOK INTO HER FURTHER MYSELF.
I DO WANT TO GET TO KNOW HER.
...HE'S SORT OF LIKE TEIICHI-KUN.
?
IT REALLY IS AS IF HE'S POSSESSED.
BUT THERE ARE NO OTHER GHOSTS HERE, RIGHT?
THAT'S RIGHT. THAT'S WHY HE MUST BE MISTAKEN.
THAT, OR—

SORRY, WHAT'S THE POINT OF THIS?
WELL, YEAH? UM...
WELL? CAN YOU SEE ME FROM THERE?
Y-YOU KNOW, TO REPRODUCE THE EVENTS ...
AND SEE IF YOU'D FIND MY LEGS CAPTIVATING TOO.
MUMBLE
HM?
NOTHING! NEVER MIND!
?

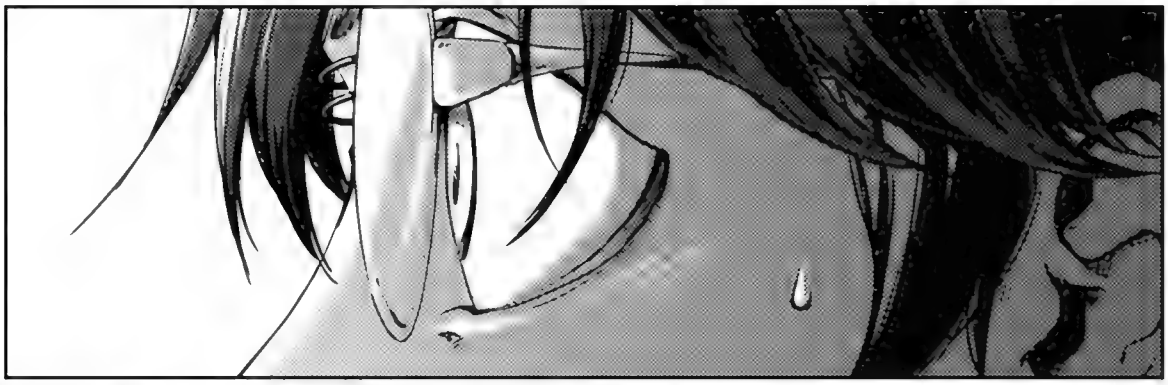
SO...
ARE YOU LOOKING FOR THAT GHOST AGAIN TODAY?
SHE WASN'T THERE, RIGHT? THAT GUY MUST HAVE IMAGINED HER.
HAH...
WHAT ARE YOU TWO UP TO?
THE SCIENTIFIC METHOD, I THINK.
I JUST HAVE THAT HUNCH.
HMM... WHAT MAKES YOU SO SURE?
NO, I DON'T THINK THAT'S TRUE.
I THINK HE REALLY DID SEE SOMEONE.

WHOA
FLAP.
HERE.
SIGH...
WELL, YOU DO YOU.


ALL THIS SEARCHING, AND I STILL HAVEN'T FOUND IT.
THIS INTERDI-MENSIONAL STAIRCASE ...
PROBABLY ISN'T REAL AFTER ALL.
1F
Equipment Room 11
11
12
15
Former 2nd science bldg.
WHAT'S THIS?
THE STAIRCASES I CHECKED AROUND THE OLD SCHOOL BUILDING.

THOUGH, IT'S ALSO POSSIBLE THERE'S A HIDDEN STAIRCASE SOMEWHERE.
FRANKLY, WITH HOW COMPLEX THESE BUILDINGS ARE, I'M STARTING TO LOSE HOPE.

ANYWAY, THE SUN IS STARTING TO SET.
YOUR GHOST COMES OUT AT DUSK, RIGHT? YOU'D BETTER GET GOING.
A HIDDEN STAIRCASE ...
I SEE...!
THAT'S WHAT DIDN'T SEEM RIGHT!



…

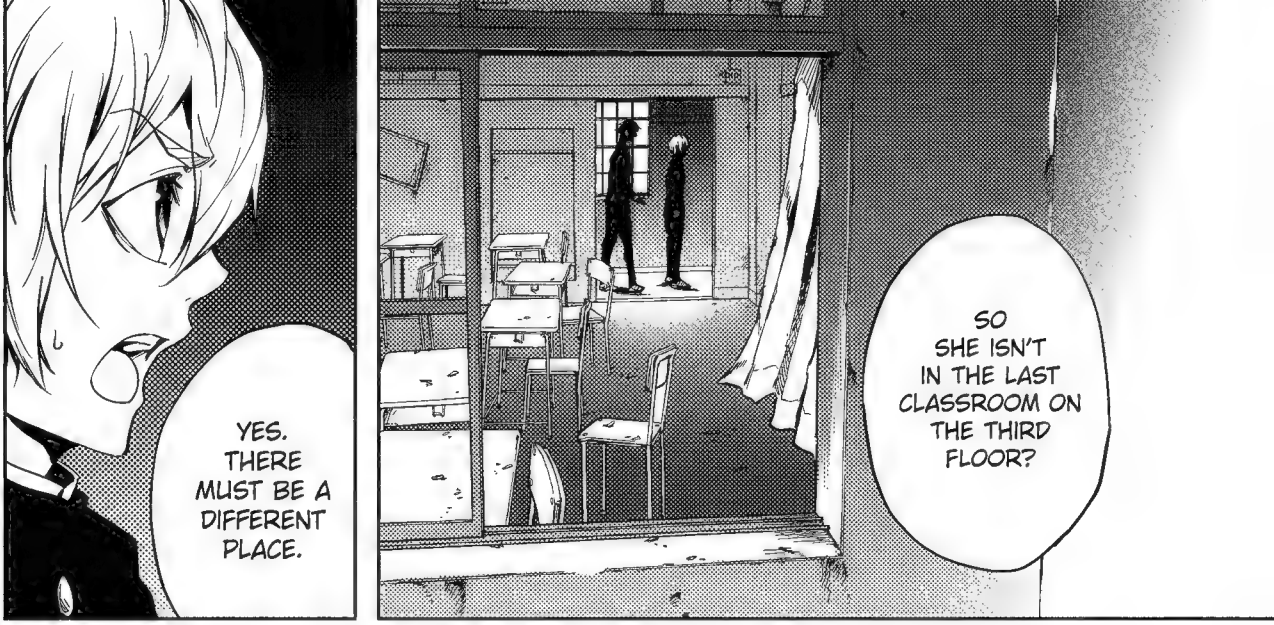
TAP

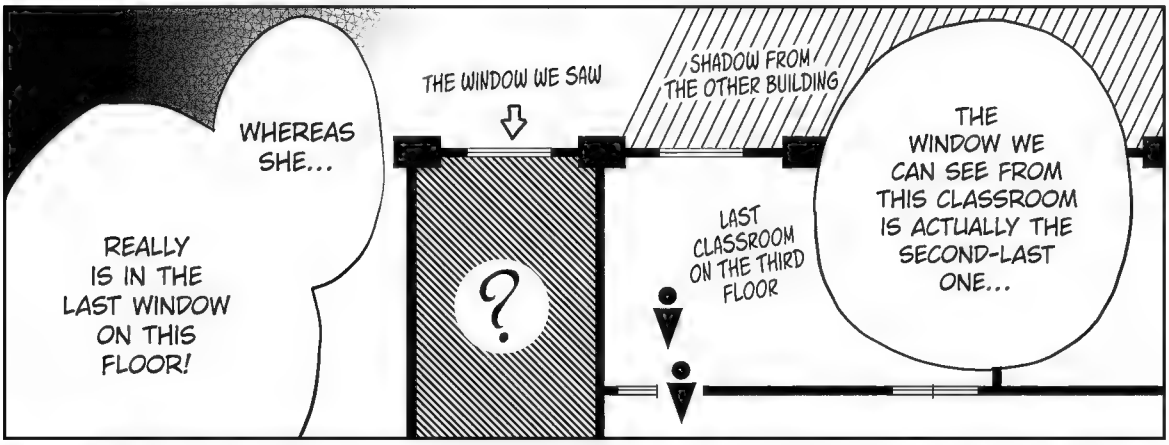
IS THAT...
HER?

IT REALLY DOES SEEM A LITTLE UNREAL...

LET'S GO, MIHARA-KUN!
I THINK I KNOW WHERE SHE ACTUALLY IS!

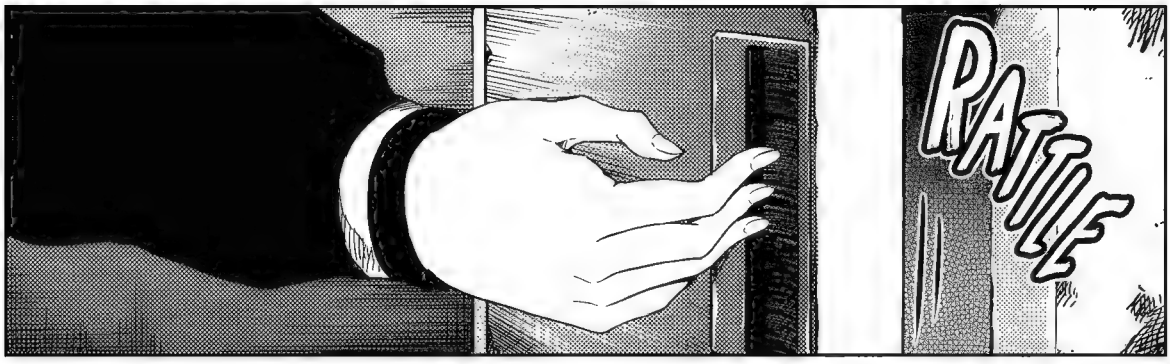
WHEN WE WENT TO THAT CLASSROOM, SOMETHING FELT OFF.
AT FIRST, I THOUGHT IT JUST SEEMED THAT WAY BECAUSE THE ROOM WAS DARK...
BUT THAT'S NOT IT! THE ACTUAL PROBLEM IS THAT SUNLIGHT NEVER MAKES ITS WAY INTO THE CLASSROOM...
!!
AND YET, THAT GIRL'S LEGS WERE ILLUMINATED BY THE SUN!


YES. THERE MUST BE A DIFFERENT PLACE.
SO SHE ISN'T IN THE LAST CLASSROOM ON THE THIRD FLOOR?


WHEREAS SHE...
REALLY IS IN THE LAST WINDOW ON THIS FLOOR!
THE WINDOW WE SAW
SHADOW FROM THE OTHER BUILDING
?
LAST CLASSROOM ON THE THIRD FLOOR
THE WINDOW WE CAN SEE FROM THIS CLASSROOM IS ACTUALLY THE SECOND-LAST ONE...

HAS A HIDDEN ROOM!
THIS BUILDING...

THIS HALLWAY SEEMS TO BE A DEAD END, BUT...


RATTLE

CREEAK

MIHARA-KUN! OVER HERE!
TEIICHI-KUN!
DID THIS LOCKER JUST OPEN BY ITSELF...?
N-NO, THAT'S NOT IMPORTANT RIGHT NOW!

...WHO ARE YOU?

12……
わたしが
13段目
だったのだ！

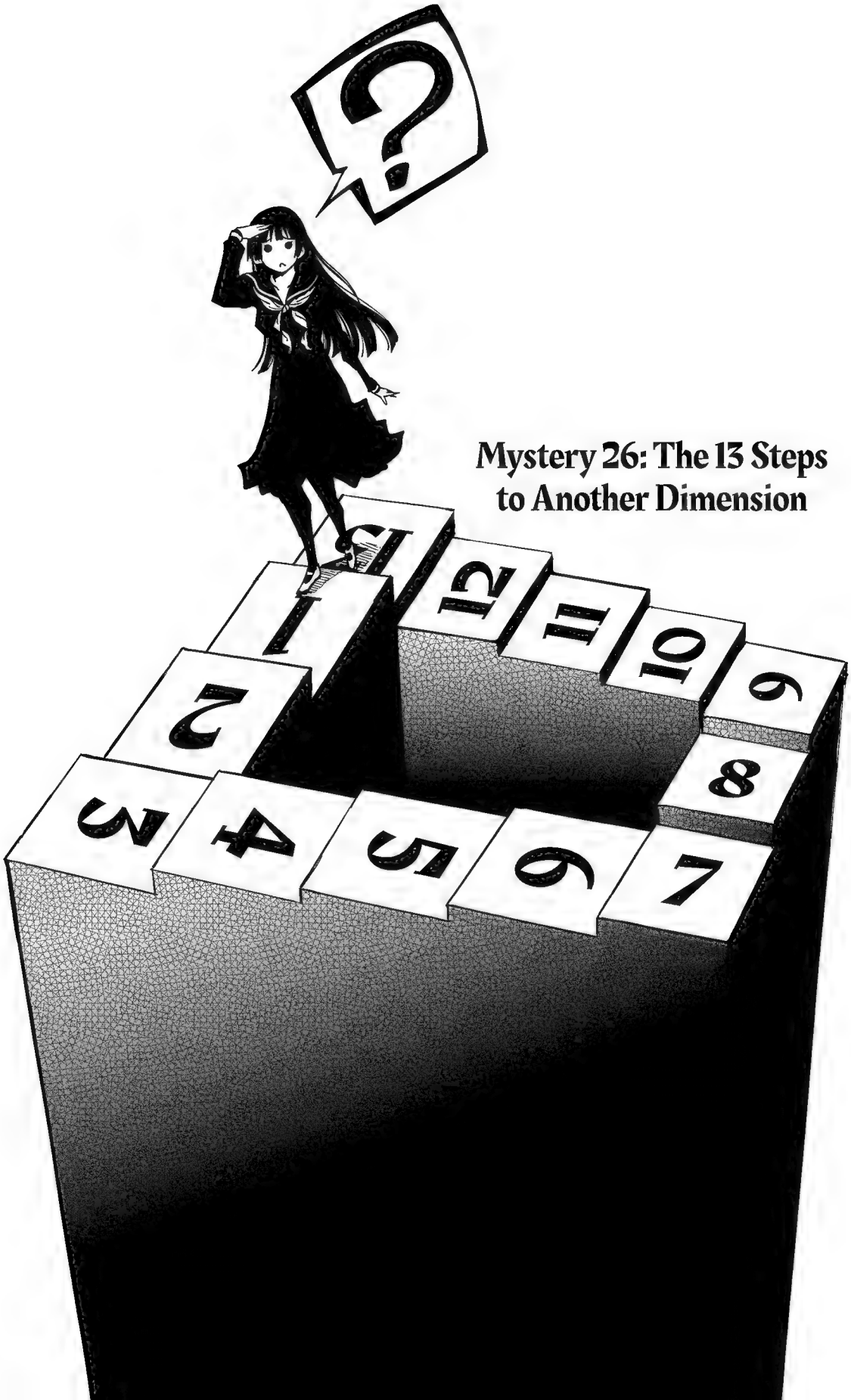
黄昏の女×アムネジア

Dusk maiden of Amnesia

I DIDN'T KNOW HER NAME.
I DIDN'T EVEN KNOW IF SHE WAS OF THIS WORLD.
...WHO ARE YOU?
AND YET...
I COULDN'T HELP MYSELF.

WOULD YOU PLEASE GO OUT WITH ME?!!
BAM!
SLIP
HUH?

DASH
WATCH OUT-
WHOA!
!!
SLIP
I CAN TOUCH HER?!



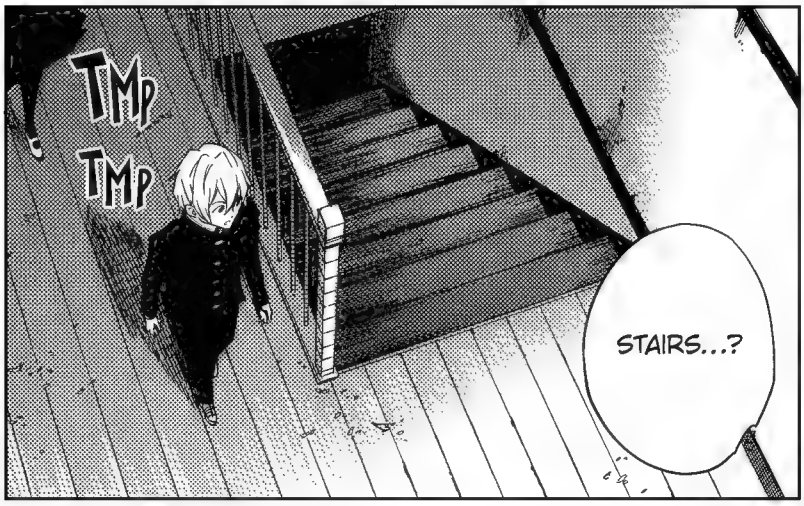
Mystery 26: The 13 Steps to Another Dimension

GEEZ! I THOUGHT I WAS GONER THERE!
NO...
SHE LOOKS PERFECTLY ALIVE TO ME.
...SHE'S NOT A GHOST, IS SHE?

WELCOME TO THE PARANORMAL INVESTIGATIONS CLUB!
LOOKING FOR MEMBERS! ♡
FOR FURTHER DETAILS, SEE
SO, THE MYSTERIOUS LEGS IN THE "JAIL CELL" WINDOW...
REALLY JUST BELONGED TO SOME RANDOM GIRL?
Man...
HONESTLY, SOME PEOPLE ARE JUST ASKING FOR TROUBLE.
DON'T SAY THAT, KIRIE-SAN. SHE IS A SENIOR...
HUH? YEAH, WHATEVER.
SO, WHAT WAS THAT "SENIOR" DOING THERE ANYWAY?
Why are you acting like this?
...

YOUR SENPAI!
RESPECT ME!
I'M MINATO OKIURA FROM YEAR 3!
ME?
HUH? WELL, ACTUALLY...
IT WAS SUPPOSED TO BE MY SECRET SPOT!
SO, YOU SAID YOUR NAME WAS MIHARA-KUN? HOW DID YOU FIND THIS PLACE?
SO... WHAT BROUGHT YOU HERE, OKIURA-SENPAI?
WELL...
HM?
UH, HEY. DON'T MIND ME.
NIIYA-SAN FROM THE PARANORMAL INVESTIGATIONS CLUB FOUND IT FOR ME...
SHOVE
WHOA!

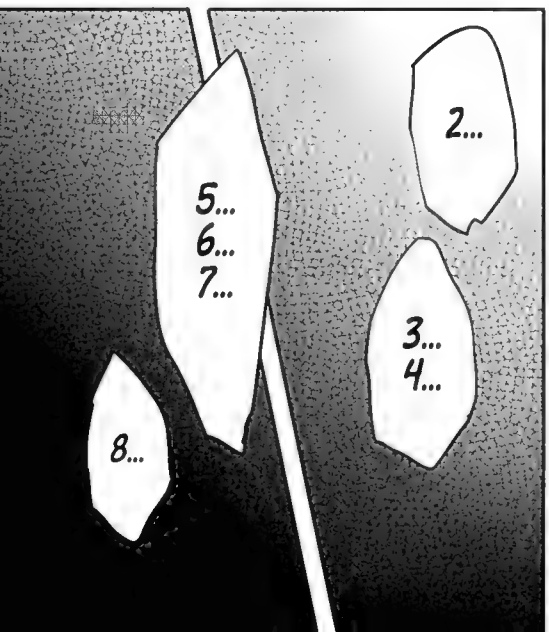
I JUST WANTED TO DRAW THE SCHOOL.
I'M IN THE ART CLUB, YOU SEE.
IT'S QUITE THE VIEW, NO?


TMP
TMP
STAIRS...?

AH, CAREFUL.
THOSE ARE THE 13 STEPS TO ANOTHER DIMENSION.
THAT'S NOT A NORMAL STAIRCASE.
HUH?!

IF YOU'RE IN THE PARANORMAL INVESTIGATIONS CLUB...
YOU SHOULD KNOW ABOUT IT, RIGHT?

1...
CREACK...


2...
5...
6...
7...
3...
4...
8...

FLAP...
...13.
...A DOOR?
ANOTHER DIMEN-SION?
AND BEYOND IT...
CLICK

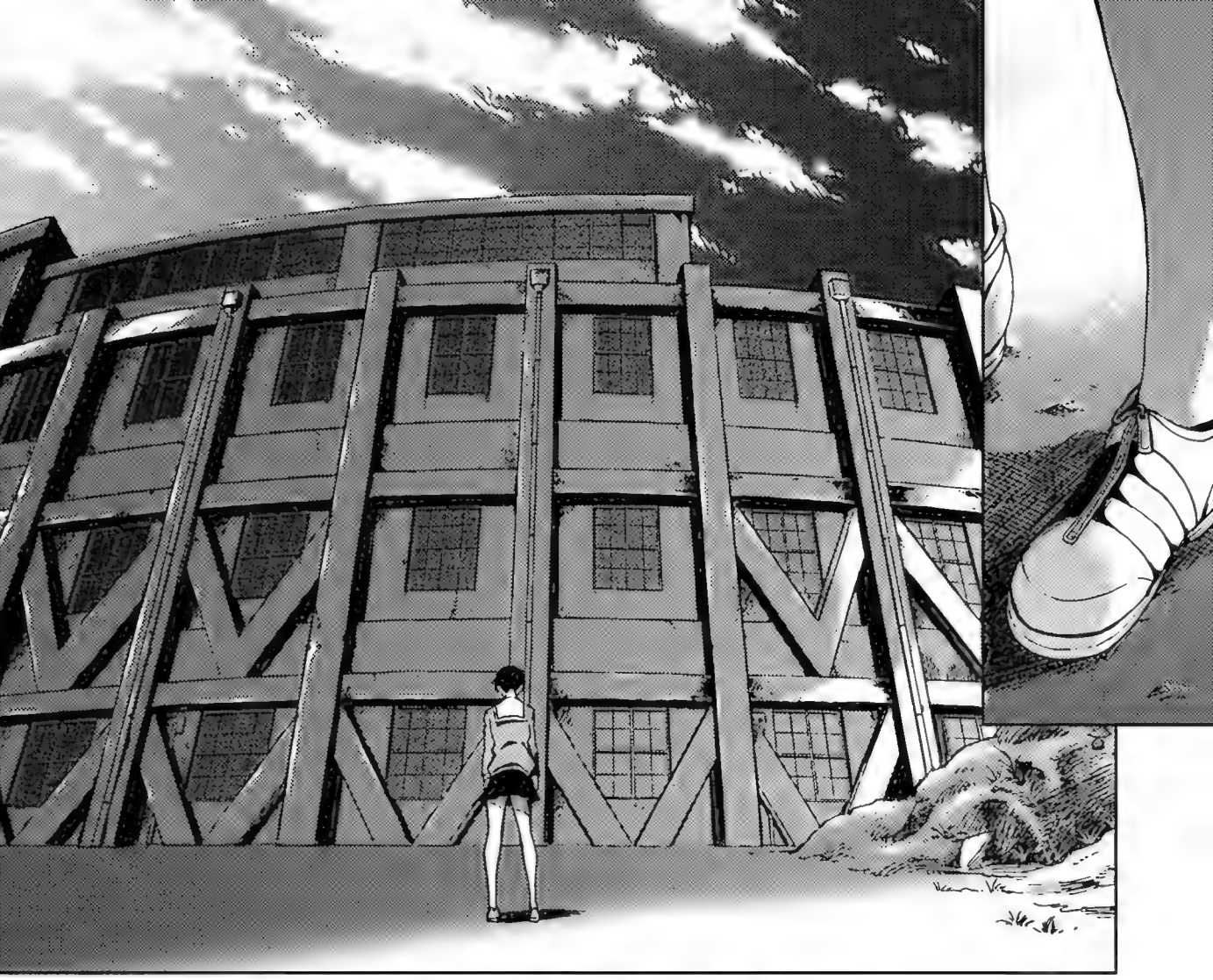
HUH ...?
TEIICHI-KUN!
WAIT, WHAT ?!

THE STAIRCASE TO ANOTHER DIMENSION.
SUPPOSEDLY, ITS FINAL STEP IS SUPPOSED TO LEAD INTO A DIFFERENT DIMENSION...
YAWN...
BUT THAT DOOR JUST LED NOWHERE... WHICH, I SUPPOSE, CAN BE SEEN AS A DIFFERENT DIMENSION, IN A WAY.
STILL, I THOUGHT IT'D BE ONE OF THE SEVEN LEGENDS...
BUT IT DOESN'T FEEL LIKE IT'S RELATED TO YUUKO-SAN IN ANY WAY.
WELL, MAYBE THIS ONE IS A DUD.
THAT SAID, ONE THING DOES STILL BOTHER ME.
?
HOW DID YOU FIND THIS PLACE, OKIURA-SAN?

WELL, I SAW THIS ODD-LOOKING GRANNY IN FRONT OF THE BUILDING...
AND IT'S NOT EVERY DAY YOU SEE A GRANNY AT SCHOOL, RIGHT?
SO, I DECIDED TO GO AFTER HER, BUT WHEN I GOT TO THE THIRD FLOOR, I LOST HER IN A DEAD-END HALLWAY.
IT DIDN'T MAKE SENSE, SO I EXPLORED THE HALLWAY MORE CLOSELY AND FOUND THE HIDDEN ROOM.
ME?
HOLD ON, HOLD ON! WHAT HAPPENED TO THE GRANNY?!
THAT THIS SPOT MUST BE SOMETHING REALLY SPECIAL!
AND THEN, I SAW THE AMAZING VIEW OUT THE WINDOW, AND THAT'S WHEN I KNEW...

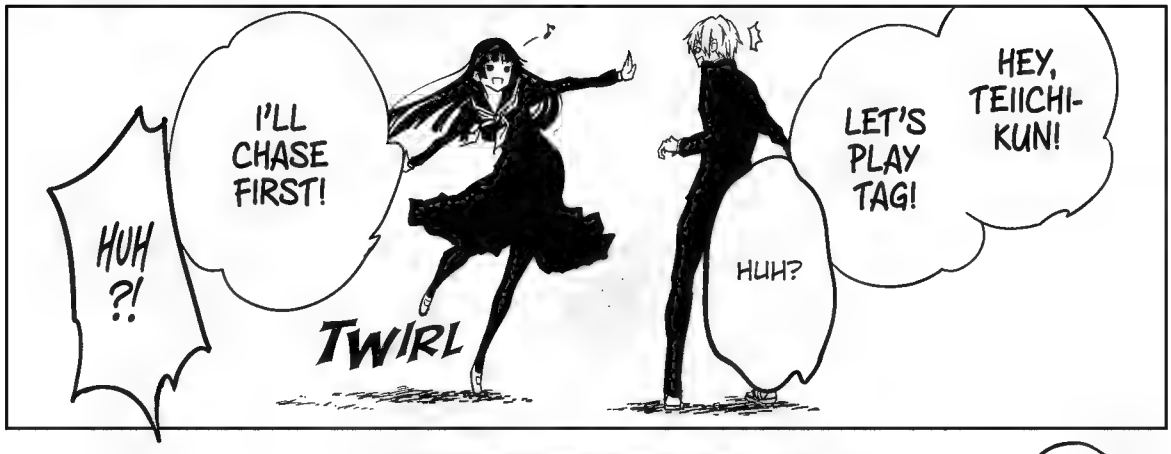
BEATS ME. I NEVER FOUND HER.
MAYBE SHE WAS A GHOST OR SOMETHING.
ALSO, I FEEL LIKE I HEARD A GIRL'S SOBBING COMING FROM BELOW THESE STAIRS.
OR MAYBE I DIDN'T.
I COULDN'T REALLY TELL.
...
MAYBE IT'S THE GHOST OF THE INTERDIMENSIONAL STAIRCASE PLAYING TRICKS!

SEEING THINGS ...
HEARING THINGS ...
IT HAPPENS ALL THE TIME, DOESN'T IT?
LOOKS LIKE THE STAIRCASE TO ANOTHER DIMENSION WASN'T ONE OF THE SEVEN LEGENDS AFTER ALL!
SHE MUST HAVE JUST IMAGINED IT!
NOW, TEIICHI-KUN!
LET'S GO HAVE SOME FUN!
...YUUKO-SAN?
KLATER
...



YUUKO-SAN...
YOU SOUND HAPPY ABOUT IT.
HM?
DOES IT REALLY?

IT'S TOO BAD THE STAIRCASE STORY WASN'T ONE OF THE LEGENDS YOU WERE LOOKING FOR!


HEY, TEIICHI-KUN!
LET'S PLAY TAG!
HUH?
I'LL CHASE FIRST!
HUH ?!
TWIRL

FIVE...
HUH ?!
FOUR, THREE ...
W-WAIT, WHAT ?!
TWO...
ONE!

!!
HUG
YAY!
I GOT YOU!
THUD
AGH

YOU KNOW, I'M FINE WITH HOW THINGS ARE.
NOTHING HAS TO CHANGE.
RIGHT NOW, I'M SURE...
I'M THE HAPPIEST I COULD BE.

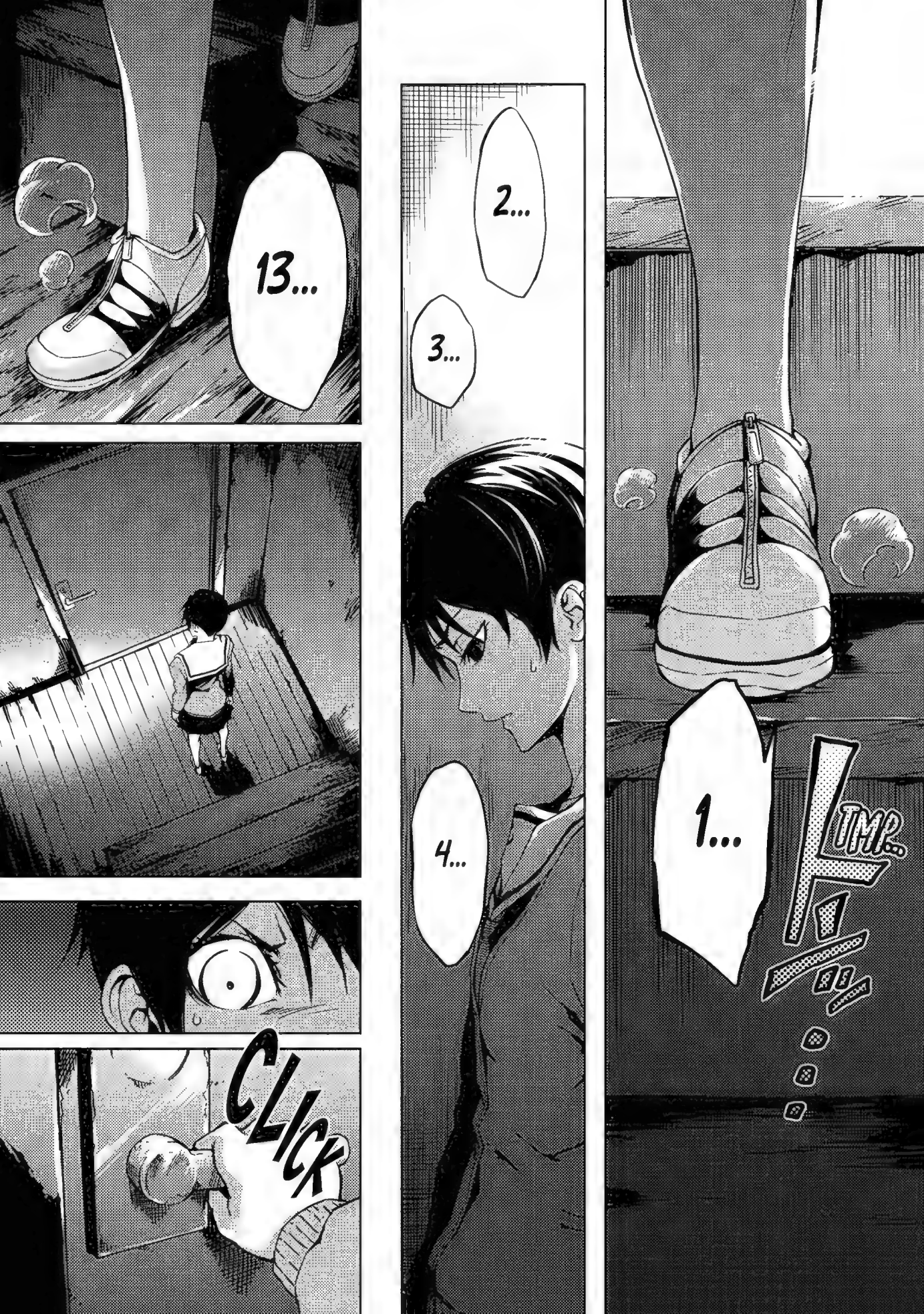
SAY, TEIICHI-KUN ...
WHY DO YOU WANT TO KNOW MY PAST?
WELL ...
I THINK I'M DOING IT FOR YOUR SAKE.
EVEN THOUGH LEARNING ALL SEVEN LEGENDS MIGHT KILL YOU?
B-BUT ...!
THAT'S JUST A JOKE, ISN'T IT?!
ARE YOU SURE?
CAN YOU REALLY BE SURE THAT NOTHING WILL HAPPEN?
!

DOES THAT MEAN...
IF YOU'RE TRYING TO FIND ALL SEVEN LEGENDS FOR MY SAKE...
YOU'RE WILLING TO DIE FOR MY SAKE TOO?

...JUST KIDDING!

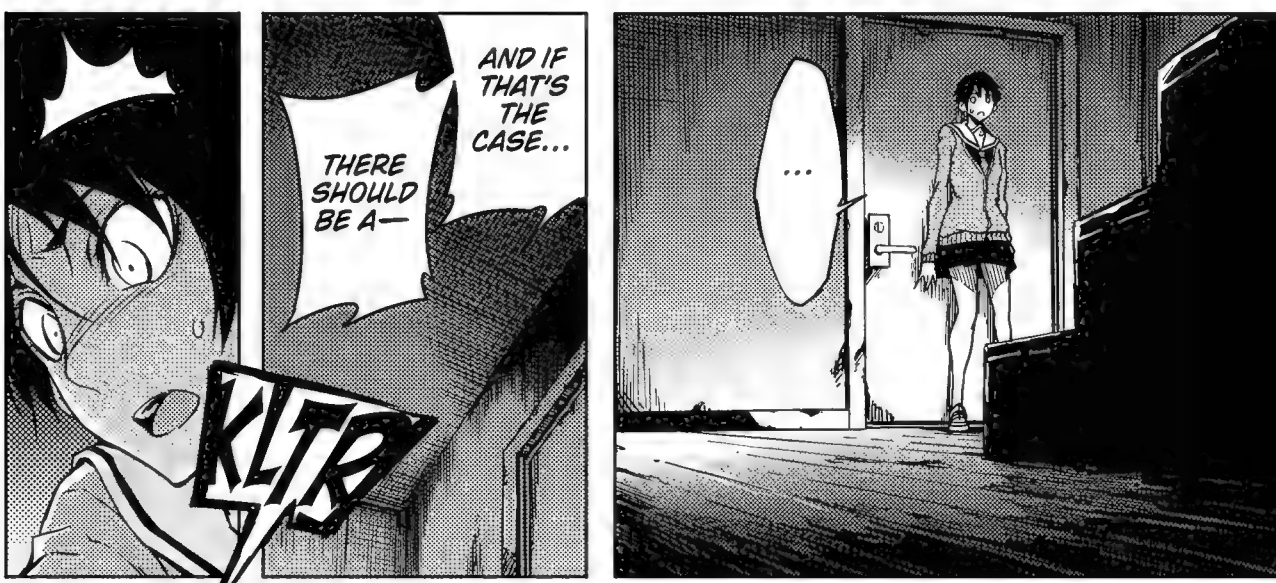
IT'S YOUR TURN NEXT!
HUH?
TAG!
IT'S YOUR TURN TO CHASE ME!

IS THIS IT?


1...
TMP...
2...
3...
4...
CLICK
13...

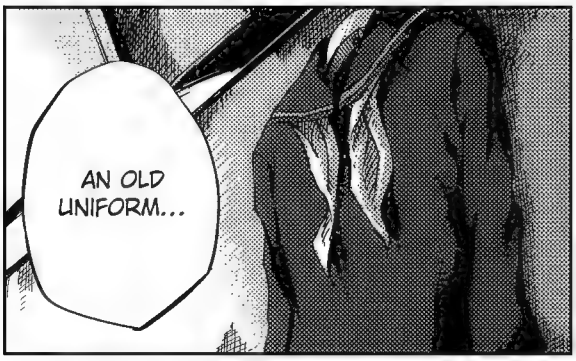
13 STEPS... IT DOESN'T REALLY FEEL LIKE I WENT DOWN A FLOOR...
!!
IT'S ALL JUST LIKE NIIYA SAID.

THE STAIRS' LANDING ?!
WOULD THIS BE...


KLTR
THERE SHOULD BE A—
AND IF THAT'S THE CASE...
...

AS I THOUGHT.
THE REAL THING...
IS HERE.
TMP...
TMP
TMP...

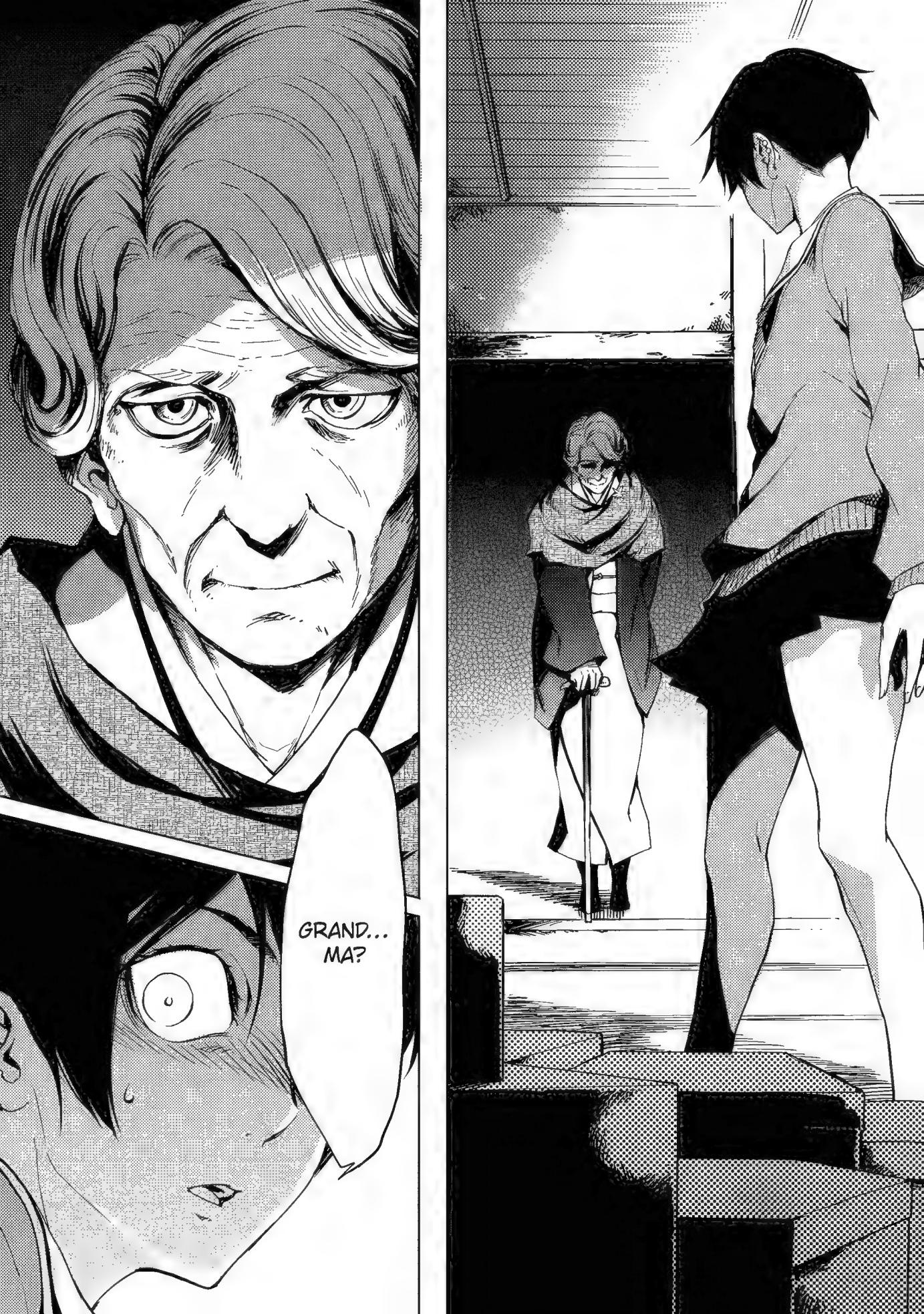
WHAT...?
WHERE AM I?


AN OLD UNIFORM...

DING
DING
DONG...!

THAT BELL... IT'S SIX ALREADY.
SIGH...

WHAT ARE YOU DOING THERE, GIRL?


GRAND...
MA?

AH... IT'S YOU, KIRIE.
WHAT ARE YOU DOING HERE?
WHAT IS THIS ROOM ?!
DID IT BELONG TO YUUKO—?!
KIRIE.
THE SCHOOL IS CLOSING.
YOU NEED TO GO.

I UNDERSTAND YOU'VE BEEN LOOKING INTO YUUKO.
I DON'T KNOW WHY YOU'RE DOING IT...
BUT KNOWING HOW SHE LIVED...
OR HOW SHE DIED...
ISN'T GOING TO CHANGE THE FACT THAT SHE'S DEAD.
GRANDMA!
I—

FORGET ABOUT YUUKO ALREADY.
IT HAS NOTHING TO DO WITH YOU.
THAT SAD EXPRES-SION.
...I'M SORRY.

EVERY TIME MY GRANDMA SPEAKS OF YUUKO, SHE MAKES THAT SAME SORROWFUL EXPRESSION.

I WANTED TO KNOW WHY YUUKO...
MADE HER SO SAD.
I WANTED IT BECAUSE I LOVE HER.

MAYBE
IT'S NOT SOMETHING
I SHOULD KNOW.

一時間後
はぁ
はぁ
つかまえられない・・・
？

黄昏の女×アムネジア

Dusk maiden of Amnesia

美少女退魔師 庚霧江の憂鬱

わたしの名は
庚 霧江

この呪われた学園に
無くてはならない
仕事をしている

また出たんだって
…中庭の噴水に…
〝ハイマキ〟さん

やだ…怖い

放課後は
近づかないように
しないと

どうやらまた……
厄介ごとが
舞い込んできたようだ

ふぅ…

たーんとお食べーっ♡

パラ
パラ
パラ
パラ

やっぱり……

あっ

夕子何をしている

キラーン

餌やり

金魚のエサ

いい加減自覚してくれ！

幽霊であるお前の行動が周りにどんな影響を及ぼすのか

……なんだ？噴水前で浮かばれぬ亡者が自らの遺灰をバラまいている……？

馬鹿馬鹿しい！

え……でも
金魚が

勝手に学校の噴水で育てるな！

夕子…お前は
いつもいつも
そうやって
余計なこと
ばかりするから
怪談が
増えるんだ！

夕子さーん
パンのみみ
もらって
きま――

トトト…

…霧江さん？

貞一くーん
このコがまた
意地悪するーっ

夕子！
お前はわたしと勝負しろ!!

そしてお前が負けたら
色々と自重してもらう！
わかったな!!

新谷っ
手伝え！

え――…

走力勝負！

ぐぬぬ

わたしは脚の速さには自信があるんだ

フフン！

それって逃げ足のことですか？

だまれ

ドルル

ズコーッ

ゴーール！

知力勝負！

四六時中遊びまわっているタ子にわたしが負けるはずがない！

よゃーだな

……

霧江

30

タ子

90

ま伊達にずっと学校にいるわけじゃないしね！

ふふん

この問題僕が作ったんで中1レベルなんですけど…

大丈夫ですか？

魅力勝負！
胆力勝負！
生活力勝負！

もう
やめましょう
…こんなこと
？

務江さんが
夕子さんに敵う要素なんか
あるわけないじゃ
ないですか
お前マジ
だまってろよ

夕子！

これだけは
使いたくなかった
が……

学園の平和のためだ
仕方あるまい

見せてやる！

神社の末裔の力！

いざ……
魔の者を打ち払わん！

悪・鬼・調・伏!!

美少女退魔師 庚霧江の鬱屈 ―完―

四方山八百万新聞

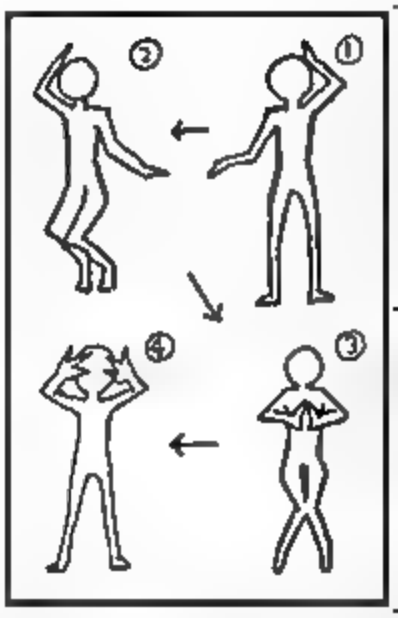
発行：誠教学園中学第三新聞部

特別講座

悪鬼調伏！退魔護身術

この量的に荒廃した学園において、自らの身を守る術を知ることはいかなる学業よりも優先される。いくら勉学に励もうとも悪霊に取り付かれたが最期、すべての努力が水泡に帰してしまう事は想像に難くない。

そこで、我々が偶然につかんだ霊的防衛術を生徒諸君にお教えしよう。いざというときに素早く行えるよう、日ごろから反復練習をしていただきたい。



左図がその退魔術式である。1～4の動作を連続して行うだけと実に簡単だ。これを1セットとし、毎日最低50セットは行おう。力がわきあがるのを感じるはずだ。これでキミも美少女退魔師？！

★ポイント★
・「悪、鬼、調、伏」の掛け声にあわせて元気良く。活気は霊を寄せ付けない。
・悪鬼向け。悪霊には効果がない。

誠教学園怪異譚 怪談！異次元十三階段

学園七不思議のひとつ、異次元十三階段。十三段目を踏んだものは異次元へと飲み込まれ二度と戻って来ないという…

我々は、危険な十三階段の所在を広く知らしめ、学園の安全を守るために調査を開始した。その結果、恐ろしい事実が明らかになったのである。

「十三階段には十三話の怪談が存在する！」階段を上り続ける幽霊、突然斜面になる階段…不気味なそれらの怪談は「十三階段十三怪談」と呼ばれているのだ。

その中でもっとも恐ろしいのは十三番目の怪談である。

「この学園に、十三階段は十三箇所存在する」圧倒的な数の暴力！正気を保つことさえ難しい恐怖…しかし冷静に、今回は数学的側面からアプローチしてみよう。

階段の数は十三。怪談の数もそれぞれ十三。それらを掛け合わせると、ある数字が浮かび上がる。百六十九だ。一方、十三の階段すべての段数を足し合わせると偶然にも百六十九段を示す。いや、偶然なのだろうか…。そして、それらを掛け合わせる六十一という数字…。

この数字が何を意味するのか…それは不明である。

なお、徒歩で調査した結果、学園に十三段の階段は存在していない模様であり、異次元十三階段自体が異次元にあるという結論に達した。学園の危機は去ったといえよう。

◆NEWS◆

◇『ドアに注意』

学内の数箇所で空中ドアが見つかりました。ドアの先には足場がなく、高層階では大変危険です。はじめて開くドアからは飛び出さないように気をつけましょう。

◇『怪談を広めないで』

「ろくじになくこえ」という怪談が一部生徒間で噂されているようですが、事実無根のものです。無用の混乱を招かないためにも、絶対に決して誰かに話したりしないでください。お願いします。

◇『校舎老朽化』

旧校舎は老朽化が進んでおり、大変危険であることは知られていますが、それに続く一部の歴史ある校舎でも損傷が見られます。脆い場合は壁の崩れや床が抜けることもあるそうです。長い期間、人の出入りがない場所は危険です。避けるようにしましょう。

（イラスト　めいびいさん・中等部一年）

部長に聞く！

マイナー部の部長を取り調べるこのコーナー。今回は部活管理委員会の目を逃れ地下活動中の逃亡者、めいびい部長です。

『フスロダ！逃亡者生活も長くなった…めいびいだ。部活の自由を取り締まる部活[redacted]員会を打ち倒すべく、日々シャウトの訓練に明け暮れている。だが正直心が折れそうだ：ここでなら召喚しm』

残念ながら、インタビュー中に突入してきた部管委から逃れるべく、めいびいさんは窓から脱出しました。ちなみに潜伏場所は部室棟4階。幸いにも窓下を通りかかった人は居なかった模様です。

宣伝

◆オコノギエキスポ開催のお知らせ

小此木製菓博覧会『オコノギ・エキスポ2010』開催！歴代ばかうまシリーズからご当地ばかうま、さらには「ボクらのばかうまを作ろう！」コンテスト応募作すべてが夢の狂宴！来場者にはもれなく「ばかにうまい（淡水味）」を在庫のかぎりプレゼントいたします。

場所：オコノギ会館

●開会場では『オコノミ・エキスポ』と『オゴポゴ・エキスポ』も開催されています。ご注意ください。

Special color pages for the announcement of the Tasogare Otome x Amnesia anime!!

*Analogue broadcasting has been discontinued in most parts of Japan in the switch to digital TV

特報カラー!!
AIRING IN SPRING 2012!!
VOLUMES 1-5 ARE SELLING LIKE HOT PANCAKES!!
めいびい
黄昏乙女×アムネジア
Dusk maiden of Amnesia
SILVER LINK. DON'T FAIL ME NOW.
待望の
TV(テレビ)アニメ化(か)!!

The day when we can see Yuuko-san move is near!!

ガンガンコミックスJOKER
黄昏乙女×アムネジア
6

著者/めいびい
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English translation by Manga UP! Global 2025
Ripped and Compiled by Oak

発行人
田口浩司

発行所
株式会社スクウェア・エニックス

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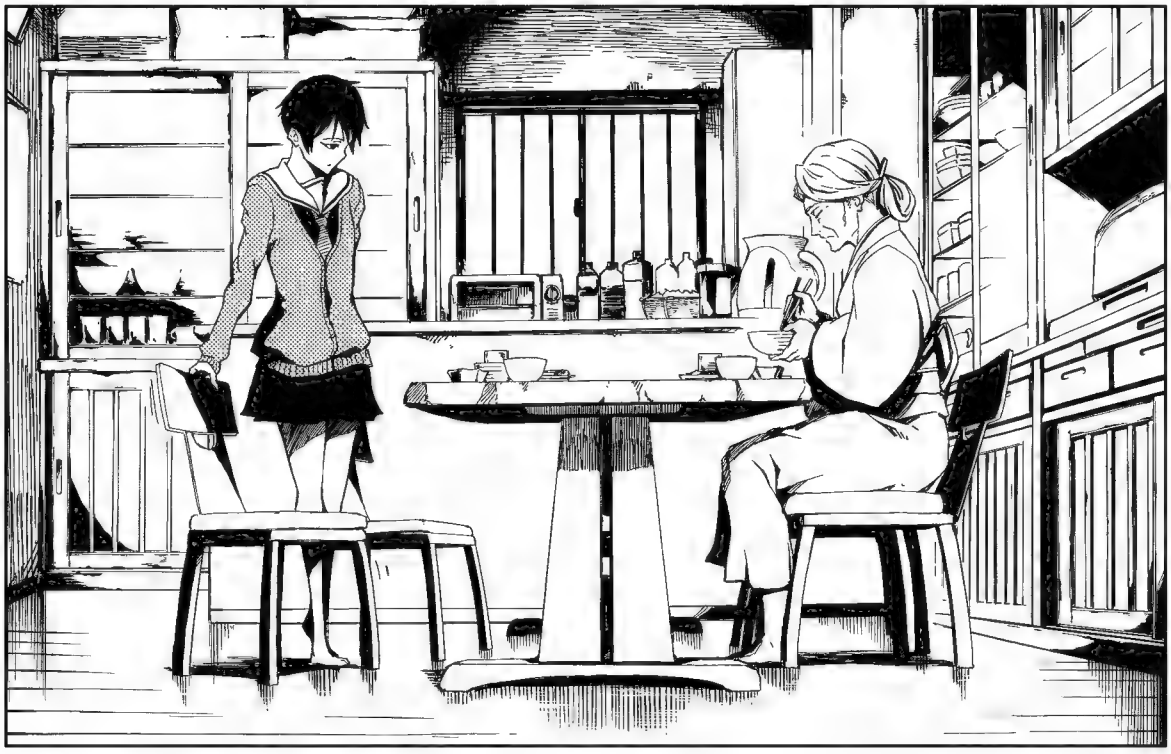
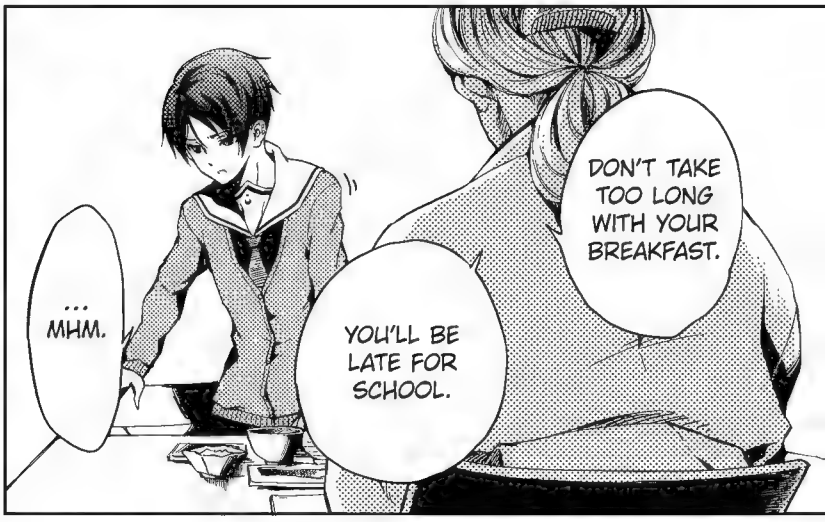
表紙用イラスト

※コミックス発売時の表紙用イラストを収録

Mystery 27: A Ghost's Will

GOOD MORNING, KIRIE.
MORNING, GRANDMA.

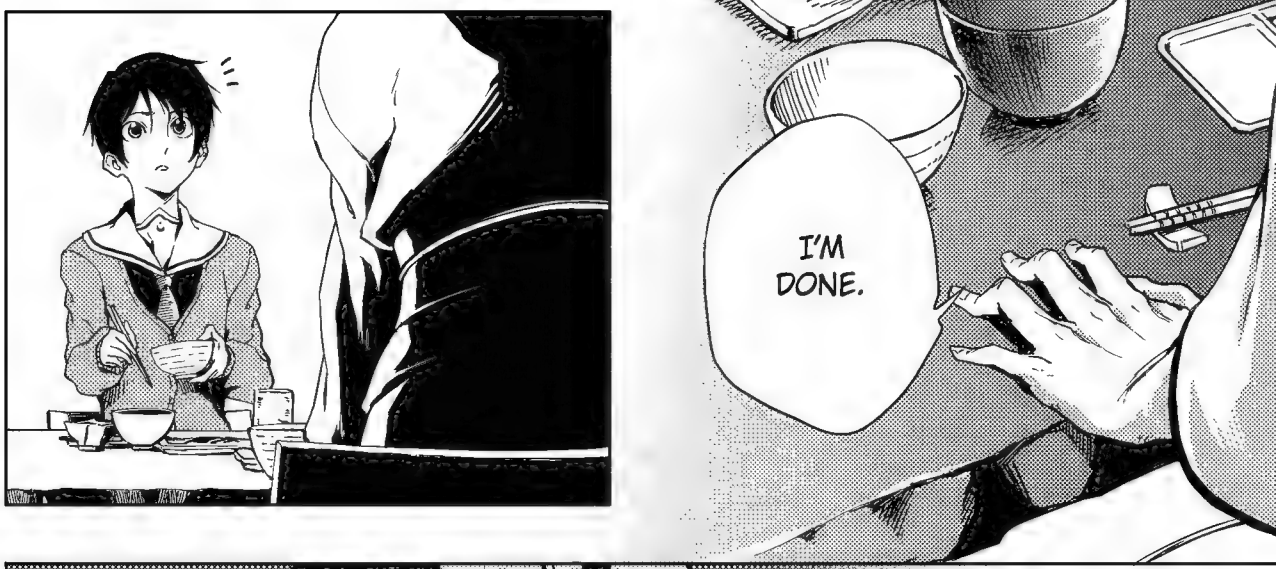



DON'T TAKE TOO LONG WITH YOUR BREAKFAST.
YOU'LL BE LATE FOR SCHOOL.
... MHM.

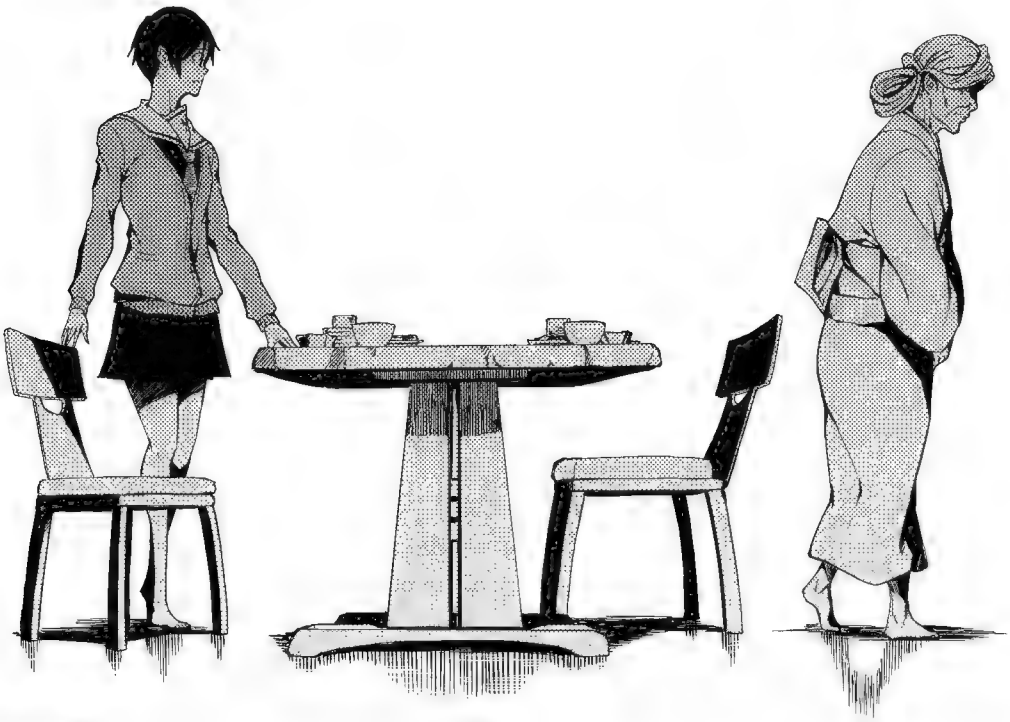
KIRIE!
GOOD MORNING.
GLUM...
I LOVE MY GRANDMA.

SHE WAS ALWAYS THE ONE WHO TOOK CARE OF ME.
MY PARENTS NEVER HAD MUCH TIME, AND I WAS AN ONLY CHILD...
SO I WAS OFTEN ALONE.
WITH THAT LONELI-NESS...
CAME ITS SHARE OF HARDSHIP.

BUT GRANDMA ALWAYS TOLD ME...
AND HONEST.
I SHOULD BE STRONG...
THAT, IN LIFE...
ONE DAY...
I HOPE TO BE USEFUL TO HER.


I'M DONE.

UM!
GRANDMA, ABOUT YESTERDAY—
KLTR



OFTENTIMES, HER FACE IS FILLED WITH SADNESS.

WHEN I FIRST FOUND OUT ABOUT YUUKO...
I THOUGHT THAT MAYBE I COULD FIND A WAY TO PUT GRANDMA AT EASE...
BUT I WAS WRONG.
THE VERY ACT OF TRYING TO LEARN MORE ABOUT YUUKO HURTS HER...
BECAUSE YUUKO'S EXISTENCE IS THE CAUSE OF HER SADNESS.
SHE'S A RUMOR THAT JUST WON'T DISAPPEAR.
WHY DOES YUUKO STILL HANG ON TO THIS WORLD?

MAYBE, WHAT I SHOULD BE DOING IS NOT LEARNING MORE, BUT ERASING HER.

SAY... IS THERE REALLY A POINT IN LEARNING ABOUT THE PAST?

WELL, I...

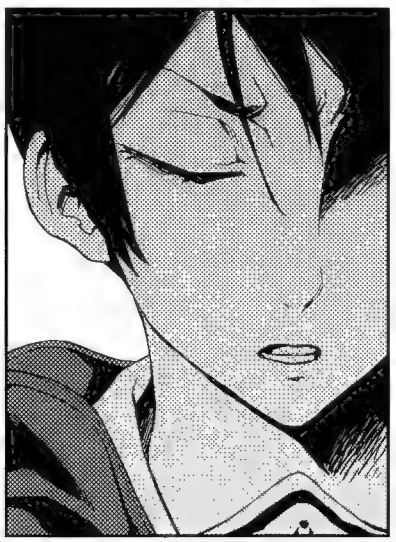
I'M JUST DOING IT FOR HER.

WHY DO YOU CARE SO MUCH...

ABOUT HOW YUUKO LIVED AND DIED?

DOES YUUKO HERSELF ACTUALLY WANT YOU TO?
BUT...
HUH?

TEIICHI-KUUUN!
Mm?


...

TEIICHI-KUUUN!
HOP!
IT'S SO COLD!
GET OVER HERE ALREADY!
HOP
HOP
OH! KIRIE-SAN, WAIT—
WE'LL TALK AFTER SCHOOL.
TALK ABOUT WHAT?
UH, NOTHING MAJOR...
YOU DIDN'T HAVE TO WAIT OUTSIDE IF YOU WERE COLD...
I WAITED SO I COULD DO THIS!
WARM
WARM

BE CAREFUL NOT TO PUT HER IN A BAD MOOD, NIIYA.
NOT UNLESS YOU WANT TO DEAL WITH THE AFTERMATH.
WHAT'S WITH HER, ACTING ALL OMINOUS?
Maybe she's not a morning person.
WRAP
WRAP
ISN'T SHE LIKE THAT MOST OF THE TIME?
DING DING DONG
Lunch time!

SO, SENPAI... HAVE YOU THOUGHT ABOUT IT YET?
HM? ABOU' WHA'?

NOM NOM
NOM
NOM NOM
NOM
NOM NOM
NOM
NOM
NOM
NOM NOM
NOM

YOU KNOW WHAT I MEAN!
I'M TALKING ABOUT MY... UM...

UM... I WAS WONDERING IF MY LOVE IS GETTING ACROSS...

FINDERS KEEPERS!
SNATCH

HEY, ARE YOU GONNA FINISH THAT?
HUH?

MINATO!
HEY!
UHHHHH HH???
GLINT!
HMMM~~ I DON'T THINK YOU CAN BUY LOVE WITH JUST ONE CUSTARD BUN, THOUGH!
HUH?
AH— YES! PLEASE LET ME JOIN YOU!
MIHARA-KUN! IF YOU'RE DONE, WANT TO JOIN US?
Who's that?
SHE'S PUSHING HIM AROUND...

LET'S GO TO THE ROOF!
WHAT ARE YOU DOING, TEIICHI-KUN?
TAP

WHAT DOES YUUKO-SAN ACTUALLY WANT?

SO THEN, WHAT DOES THIS YUUKO-SAN WANT...?

PECK

WH- WHAT WAS THAT FOR?!
MUNCH MUNCH
YOU HAD SOME RICE ON YOUR CHEEK.

IF SHE'S A GHOST, DOES THAT MEAN SHE WANTS THE SAME THING SHE WANTED AT THE MOMENT OF HER DEATH?
BUT SHE DISCARDED THOSE MEMORIES AS PART OF HER "SHADOW."

...
WHAT'S WRONG?
YOU'VE BEEN QUIET TODAY.

I WANT TO DO SOMETHING FOR YOU, YUUKO-SAN.

BUT I FEEL LIKE I CAN'T DO ANYTHING...
WITHOUT KNOWING ABOUT YOUR PAST FIRST.

...
I NEED TO GET TO THE BOTTOM OF THE SEVEN LEGENDS—
HE'S NOT EVEN LOOKING AT ME...
HEY, TEIICHI-KUN!
UP THERE!
THERE'S ACTUALLY A GHOST STORY ABOUT THAT WATER TANK!
WANT TO CHECK IT OUT?
!

SO, BASICALLY...
THERE WAS THIS GIRL WHO ACCIDENTLY FELL INTO THIS TANK...
AND SHE FOUND HERSELF UNABLE TO ESCAPE.
Ngh...
DN
...REALLY?
THEY SAY SHE STILL BANGS ON THE WALLS OF THE TANK, SCREAMING FOR HELP!
...
YES! IT'S TRUE! PUT YOUR EAR TO IT!

AHH?!
WAAA!
THUD
BANG!
BANG!
BANG!
BANG!

OW OW OW...
?

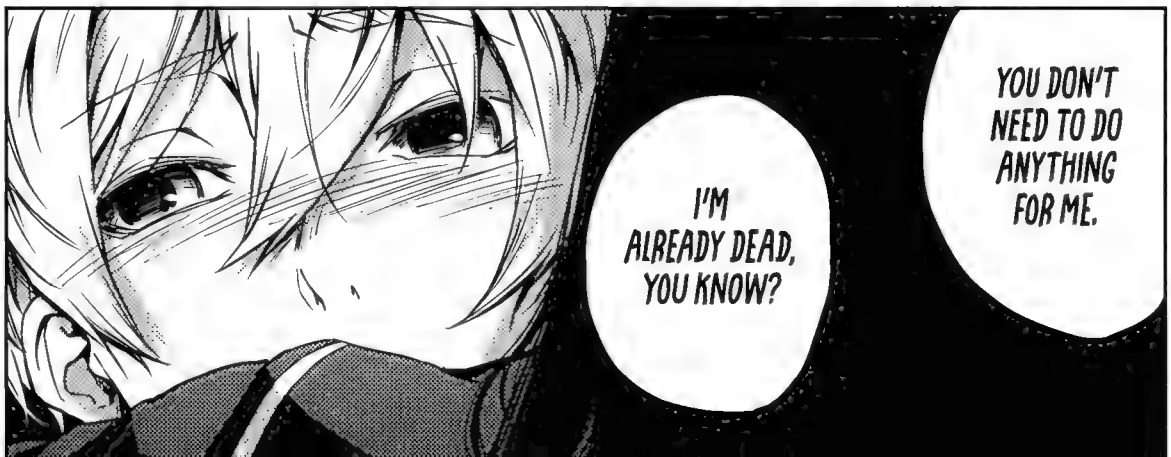
I KICKED IT TOO HARD...

YUUKO-SAN, THIS ISN'T FUNNY!
I WAS BEING SERIOUS!
!!

DING
DING
DONG...

UM...
SORRY, I—
TMP...
FW

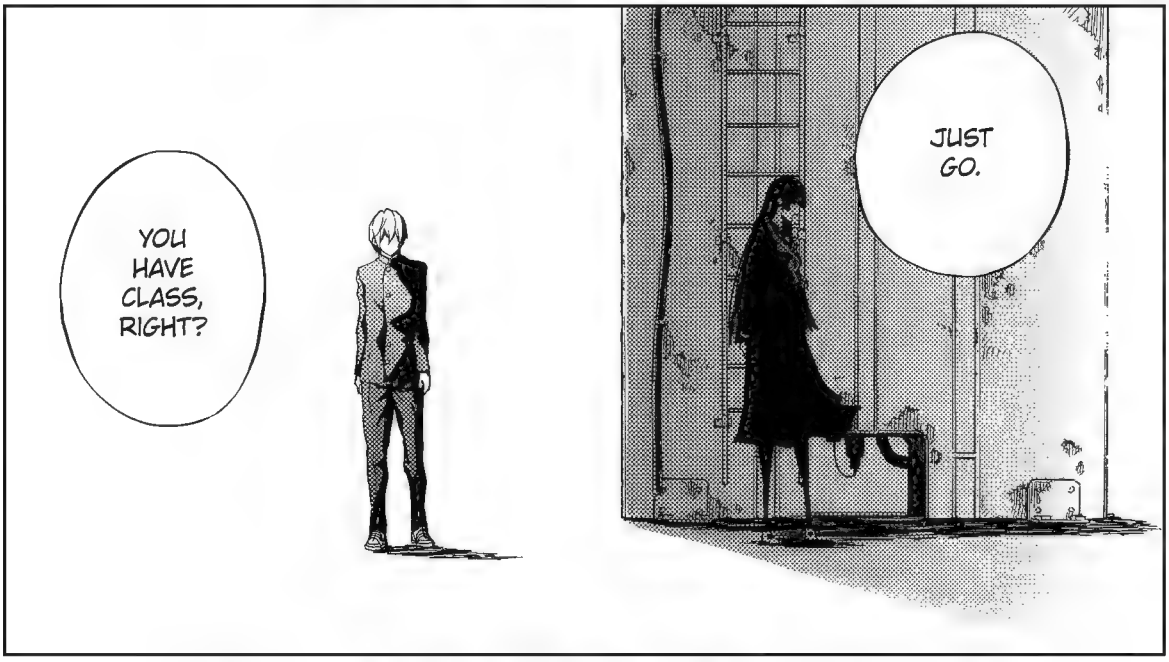
TEIICHI-KUN, YOU'RE A LITTLE TOO SERIOUS.

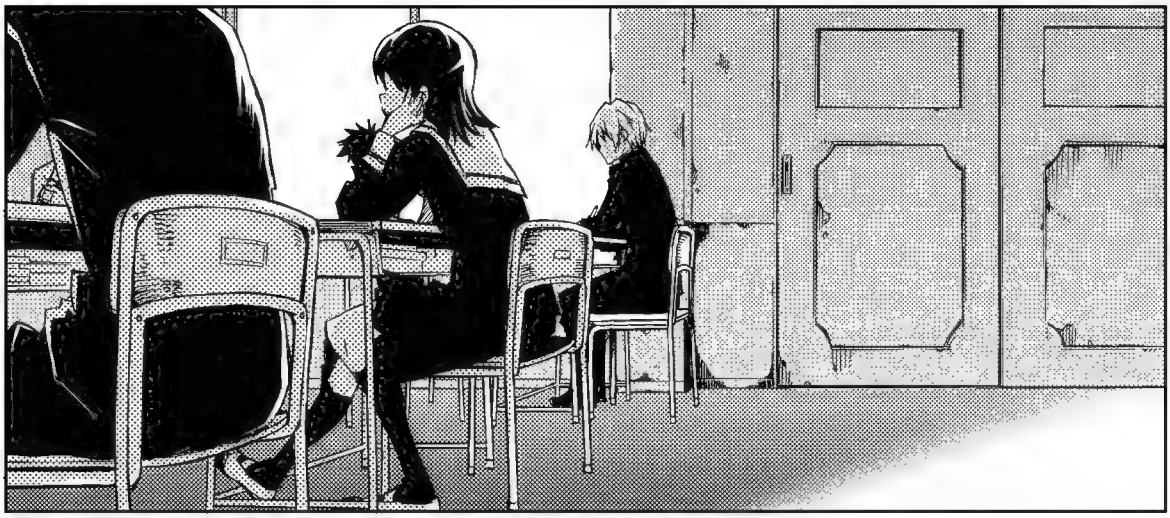

I'M ALREADY DEAD, YOU KNOW?
YOU DON'T NEED TO DO ANYTHING FOR ME.

SHIVER...
HOW ABOUT A KISS?
THERE'S SOMETHING YOU WANT ME TO DO INSTEAD?
MAYBE...

I'M DOING ALL OF THIS FOR YOU!
I...
STOP IT, PLEASE!
DMP!
IS THAT SO?
FOR ME, YOU SAY?

YOU DON'T KNOW WHAT I REALLY WANT!
YOU DON'T UNDERSTAND A THING!


JUST GO.
YOU HAVE CLASS, RIGHT?



AND HER PAST.

I WANT TO KNOW ABOUT YUUKO...

I KNOW ...
HE'S NOT LYING ABOUT DOING IT FOR ME.
I KNOW HE REALLY MEANS IT.
BUT...
I JUST WANT TO STAY LIKE THIS...

HE'LL NEVER TRULY LOVE AN EMPTY SHELL LIKE ME.

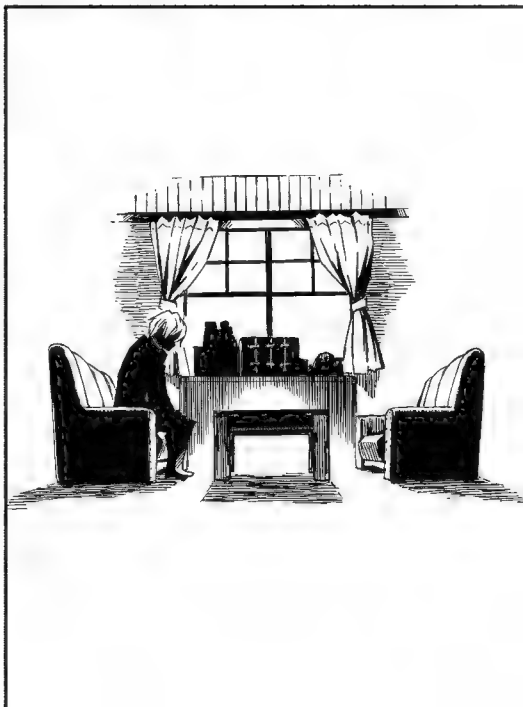
AS A GHOST, I WILL EVENTUALLY HAVE TO CARRY OUT HER WILL...
ACCEPT THE SHADOW OF MY PAST.
NOT UNTIL I...

WELCOME TO THE
PARANORMAL
INVESTIGATIONS CLUB!
LOOKING FOR
MEMBERS!
FOR FURTHER
DETAILS, SEE ME!

SIGH...

!!!
YUUKO-
SAN!

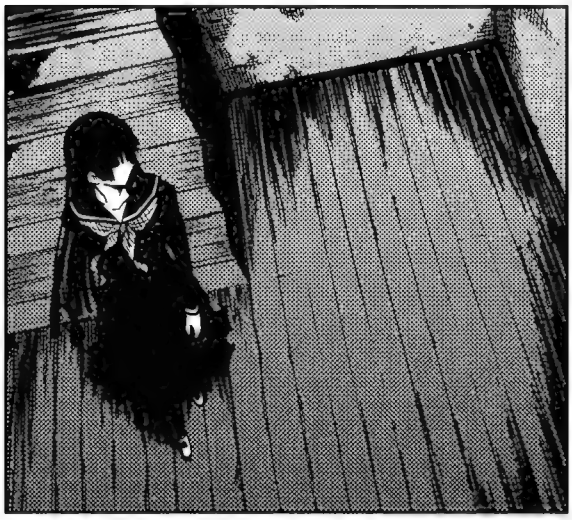
RATTLE



OH...
SIGH
IT'S JUST YOU, KIRIE-SAN.
...HM?
WHAT DO YOU NEED HER SO BADLY FOR? PERVERT.
H-HEY, I'M NOT WITH HER FOR THAT SORT OF THING!
...WHAT IS IT?
URK!
DID YOU PUT YUUKO IN A BAD MOOD AFTER ALL?
PFF... YOU'RE TOO SERIOUS, NIIYA.
PLOP
THERE'S NOTHING WRONG WITH THINKING ABOUT BOOBS...
AND ALL THAT OTHER STUFF... TOTALLY NORMAL, IF YOU'RE A GUY.

KIRIE-SAN.
WHAT DOES YUUKO-SAN WANT?
WELL, SHE'S A GHOST...
AND WHAT A GHOST WANTS IS SHAPED BY THE GRUDGE THAT KEEPS THEM HERE.
BUT SINCE SHE'S FORGOTTEN ALL ABOUT HER GRUDGE...
MAYBE SHE DOESN'T WANT ANYTHING.

WHAT IF SHE REUNITED WITH SHADOW YUUKO, THEN?
WOULD SHE BE ABLE TO SETTLE THAT GRUDGE?
...MAYBE SO.
BUT IF SHE DID THAT, SHE'D DISAPPEAR ENTIRELY.
LIKE ANY OTHER GHOST.
WOULD THE CURRENT YUUKO REALLY WANT THAT?
I'M SURE SHE'S NOT JUST A SIMPLE GHOST ANYMORE.



TMP
TMP...

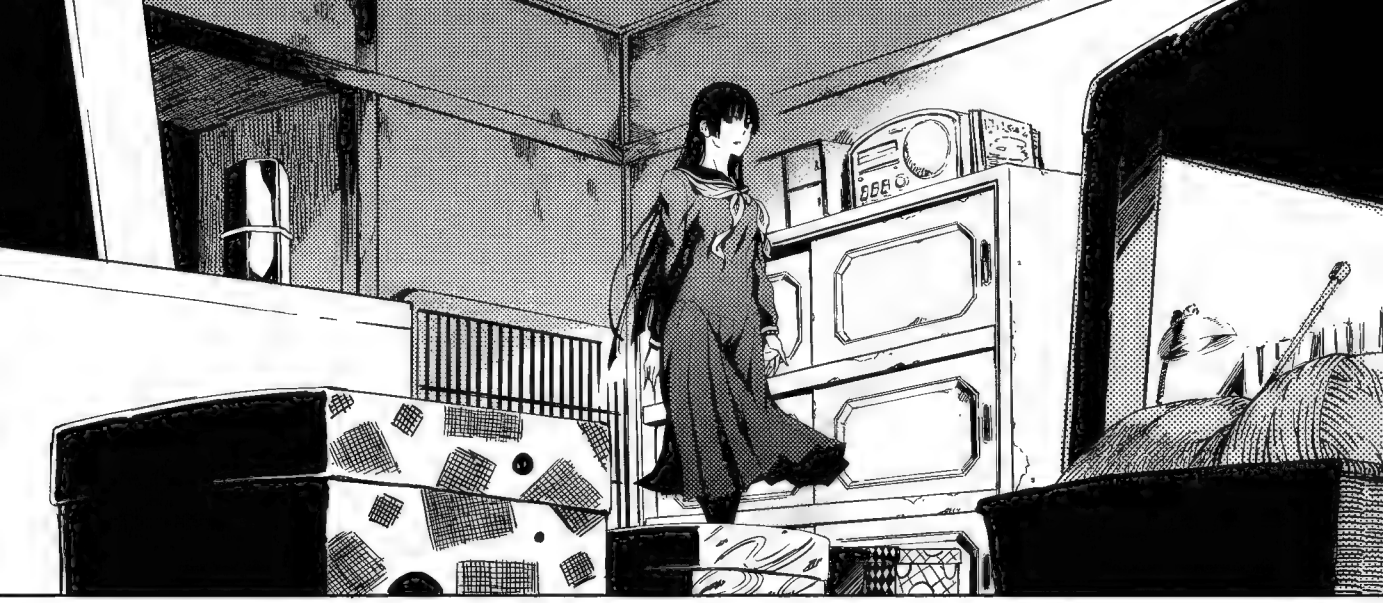
BUT YOU KNOW, NIIYA, I THINK SHE **SHOULD** REUNITE WITH HER SHADOW.

...

THAT STORY ABOUT THE STAIRCASE WITH 13 STEPS...
IT REALLY WAS ONE OF THE SEVEN LEGENDS.
...AND YUUKO IS HEADED THERE RIGHT NOW.

YUUKO NEEDS TO KNOW...
WHAT EXACTLY SHE IS...
DASH!

WHY SHE EXISTS...
AND WHOM SHE MAKES SAD WITH HER EXISTENCE.



WHOEVER DECORATED THIS ROOM...

CERTAINLY BEARS SOME SORT OF FEELING FOR ME...

BUT I CAN'T SENSE ANYTHING.

I WANT ...
TO KNOW.

...I HAVE TO KNOW.

DO YOU REALLY?

I'M SURE... THAT'S THE WAY I "SHOULD" BE.

WE WERE ONE IN THE PAST, AFTER ALL.
IT'S ALL RIGHT.

HEY, CAN YOU TELL ME ABOUT ME? I WANT TO KNOW.

LIAR...

YOU'VE DISCARDED ME ONCE BEFORE, SO WHAT'S CHANGED? HOW CAN YOU ACCEPT ME NOW?

YOU STILL CAN'T.
...THAT'S RIGHT.

黄昏乙女×アムネジア

たそがれおとめ

Dusk maiden of Amnesia